

# The Brooklyn Paper

CNG Your Neighborhood — Your News®

BrooklynPaper.com • (718) 260-2500 • Brooklyn, NY • ©2012 Serving Brownstone Brooklyn and Williamsburg AWP/12 pages • Vol. 35, No. 42 • October 19-25, 2012 • FREE



Dee Dee Maucher thinks mud balls like this one can help clean the Gowanus Canal.

## Mudslinging muckrakers!

Dirt balls could clean Gowanus

By Katia Savchuk  
for The Brooklyn Paper

Throwing mud into the Gowanus Canal is the secret to cleaning the dirty waterway, environmental activists say.

Mud balls packed with microbes that eat toxins and secrete nutrients can reduce pollution from raw sewage and make heavy metals less harmful, allowing native plants and animals to return to the putrid inlet,



according to the Masters of Succession Collective.

If the group gets its way, hundreds of volunteers will lob thousands of millions

See **GOWANUS** on page 9

## SHELTER IN A STORM

Carroll Gardens residents fight planned homeless housing

By Natalie O'Neill  
The Brooklyn Paper

A Bronx-based company wants to open a 170-bed homeless shelter on a residential block of Carroll Gardens — but neighbors fear a cramped facility will encourage troubled folks to loiter nearby.

Aguila Incorporated plans to offer single adults housing in a five-story building on West Ninth and Courtstreets to “help less fortunate individuals find a better quality of life,” according to a letter the group submitted to Community Board 6.

But residents contend the proposal is unsafe and unfit for the family-centric neighborhood, partly because the shelter will likely allocate each dweller

a space about the size of a large office cubicle.

Experts in the field say roughly one-third of the building — which was originally designed as a condo development — will likely go toward common areas, sparking fears among neighbors that cramped personal quarters could push shelter dwellers outside, and with them panhandling and drug use.

“It’s a little scary if they end up roaming the streets,” said neighbor and father James Dimoca. “I know this sounds selfish — but there are an awful lot of young families around here.”

Other residents and business owners, some of whom are circulating a petition to protest the plan, suspect the shelter will become a stain on the newly cleaned-up area, which is just steps from



A five-story condo building in Carroll Gardens could soon become a homeless shelter.

the Brooklyn–Queens Expressway on one side and hot new businesses such as the much-buzzed-about eatery Buttermilk Channel on the other.

“This end of Carroll Gardens has just recently started to improve with new shops and restaurants opening — [the shelter] negatively impacts this area’s ability to continue to improve,” neighbor Janet Zimmerman wrote on a petition.

Aguila’s chief executive officer Robert Hess — a former New York City Department of Homeless Services commissioner — didn’t return two calls seeking comment on Monday.

But homeless advocacy groups notified to the project say the amount of planned

See **SHELTER** on page 4



Park Slope parents are split on plan to change the maps that determine which students get coveted seats at the crowded PS 107 and PS 321 (pictured).

## ZONE DEFENSE

New elementary school zoning map promises big changes in Park Slope

By Natalie O'Neill  
The Brooklyn Paper

A proposed zoning change at two beloved Park Slope schools is drawing a thick line across the neighborhood — leaving parents on one side celebrating less crowded classrooms, and moms, dads, and property owners

on the other side fearful they might not make the cut.

The city is considering creating new maps that determine which students get coveted spots at PS 321 and PS 107 — two perennially packed elementary schools that are so popular many parents move to

the kid-friendly neighborhood just so their progeny get guaranteed seats.

The new plan would shrink the areas zoned for each of the top-notch grade schools to reduce classroom crowding.

A Department of Education

See **ZONING** on page 9



The development company Two Trees now owns this.

## Domino site gets a new sugar daddy

By Danielle Furfaro  
The Brooklyn Paper

Real estate powerhouse Two Trees Management Company has closed on its purchase of the former Domino Sugar factory, ac-

quiring the massive real estate gem but not yet revealing whether it will stick to the original controversial redevelopment blueprint or draft something new.

Two Trees, the development

company famous for its game-changing work in DUMBO, sealed the deal last Friday, taking the former sugar plant off of the hands of the beleaguered Community Preserva-

tion Corporation Resources Inc. for \$185 million.

Community Preservation Corporation bought the site in 2004 for \$55.8 million and won a hard-fought approval for a plan

build 2,200 apartments — 660 of them charging below market-rate rents — on waterfront land that had sat largely vacant since the late 1990s.

But after defaulting on a

\$120-million loan, the ambitious plan fell through — leaving the would-be builders looking to offload the property despite the efforts of investment part-

See **DOMINO** on page 10



DUMBO’s Judd Ehrlich is making a documentary about the sci-fi script fictionalized in “Argo,” the new Hollywood flick directed by a bearded Ben Affleck (below).

## Double take

Brooklyn filmmaker’s movie tells true story behind ‘Argo’

By Eli Rosenberg  
The Brooklyn Paper

In Hollywood, it’s based on a true story. In Brooklyn, it is a true story.

A DUMBO filmmaker is working on a documentary about the real-life events that inspired the Ben Affleck blockbuster “Argo” — a miraculous story about a science fiction script used by the CIA in a play to rescue six Americans in Iran during the 1979 hostage crisis.

And unlike the Affleck ver-

See **ARGO** on page 10



## Cobble Park squabble

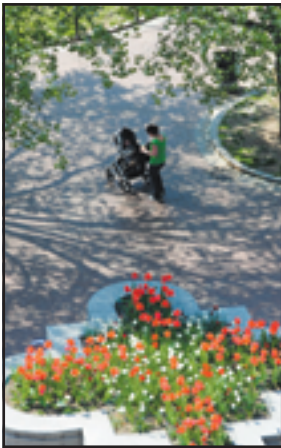
After ticket blitz, residents want later closing

By Natalie O'Neill  
The Brooklyn Paper

Neighbors want to push back the closing time of Cobble Hill Park following a crackdown that left late-night visitors facing costly summonses.

Cobble Hill residents are fighting to move the park’s curfew from 9 pm to 10 pm amid complaints that cops are issuing tickets for harmless after-hours activities in the greenspace, which is bounded by Congress, Clinton, and Henry streets and Verandah Place.

Civic leaders say the proposed rule change will ensure neighbors aren’t penalized for using a park path as a shortcut home or tossing a bag of dog poop in a park trash can after 9 pm — actions that reportedly left at least two neighbors footing hundreds



Residents want the city to push back the closing time of Cobble Hill Park — a proposal they say would spare them the risk of costly tickets.

of dollars of fines.

“I was surprised to learn the tickets were \$250 — people have come forward to say it’s ridiculous,” said of the Glenn Kelly of Community Board 6, which recently met with members of the Cobble Hill Association to discuss the issue.

The later hours will likely decrease the number of summonses written, Kelly said.

After years of conflict over curfews in Cobble Hill Park, neighbors requested increased enforcement inside the greenspace following a knife attack outside the park in August and complaints about drug deals and occasional public sex inside it.

Officers at the 76 Precinct say they are working to find the sweet spot between too much enforce-

See **PARK** on page 4

## Sweet charity

Bridge Park bike philanthropist will also bring arts to Gowanus

By Natalie O'Neill  
The Brooklyn Paper

The philanthropist funding a \$40-million athletic facility full of fixed-gear bikes in Brooklyn Bridge Park is now throwing money at an innovative arts project in Gowanus — earning him

street cred as Brooklyn’s coolest benefactor.

Joshua Rechinitz — who carries the wallet behind Brooklyn Bridge Park’s headline-grabbing indoor bike track project — now wants to turn a sprawling indus-

See **RECHNITZ** on page 9



Bike-boosting philanthropist Josh Rechinitz will fund a multi-million-dollar arts center in Gowanus.



McKenzie Santiago used to have a line of products for women, but found mustache wax to be a bigger seller.

## LIP SERVICE

Bushwick entrepreneur sells mustache wax for hipsters

By Danielle Furfaro  
The Brooklyn Paper

To make it in this borough, you need a stiff upper lip — and thankfully McKenzie Santiago is here to help with that.

The 29-year-old Bushwick entrepreneur keeps the borough’s hirsute men furry and itch-free with her Brooklyn-centric line

of mustache waxes.

“A lot of guys are into buying mustache wax these days,” said Santiago, who also makes facial serum and tattoo balm under the name Brooklyn Grooming.

The mustache mousse was originally a spin-off from her women’s line called Pretty Mon-

See **WAX** on page 4

## Park Slope’s missing pink

Neighborhood landmark will soon lose its gaudy hue

By Anthony Smith  
for The Brooklyn Paper

Park Slope’s famous pink brownstone will lose its Pepto-Bismol hue, city officials decided on Monday.

The new owners won approval to add a coat of brown paint to the landmarked Garfield Place home, which has been an icon of Park Slope quirkiness since 1971, when the city included the rosy residence in a historic district — effectively setting the color choice in stone.

That is, until its buyers requested permission to make the building match

the rest of the block.

“There are a lot of mixed emotions about the decision to paint the townhouse brown,” said Landmarks Commission spokeswoman Lisi De Bourbon. “We [considered] whether those changes will be consistent with the color of the buildings around it, and whether the changes will be consistent with the history and the architecture of the building.”

The new buyers, who acquired the home for \$2.2 million, did not return repeated requests for comment. But the broker who represented Bernie Henry —

the 95-year-old who painted (and even repainted) the home pink — said the color didn’t stand in the way of the sale.

“It’s such a beautiful house with such a great location, so the color is really not a problem,” said Rachel Aylward of Brenton Realty.

It’s certainly eye-catching, — and that was a good thing, some Slopers say.

“I didn’t exactly like it — but I appreciated it because it stood out and it was bold,” said artist Jonathan Blum. “Painting a brownstone? No one does that!” — with Natalie O'Neill



Japanese chins Thor, Lola, and Pearl dressed as characters from “Little Red Riding Hood” at the annual Harvest Festival at the Narrows Botanical Gardens on Oct. 14.

## Pups on parade



# DOWN SWING

## City axes Williamsburg’s beloved Swinging Sixties Senior Center

By Danielle Furfaro  
The Brooklyn Paper

The city will stop funding Williamsburg’s Swinging Sixties Senior Center, harkening the demise of a gathering place for the bingo set, a popular upstairs day-care center, and a hub for North Brooklyn neighborhood activism since 1974.

The Ainslie Street senior center and the attached Small World day care didn’t make the cut for public money next year after the city adopted a more stringent application process, according to Swinging Sixties director John Pelle, who fears seniors will lose their connection to the outside world once funding runs up in January.

“I think a lot of them will stay at home and be reclusive,” said Pelle. “Or they’ll wander the McDonalds or the grocery store.”

Pelle said the Conselyea Block Association — a group that runs the seniors center and the day care — sent in the requests for funding for both programs just as it had every year since 1974.

But this time, the Department for the Aging and the Administration for Children’s Services rejected both bids, imperiling the programs and the long-time home of Community Board 1 meetings and other Williamsburg civic functions.

Swinging Sixties accommodates between 90 and 110 seniors daily, offering free oatmeal and \$1.50-lunches and a safe environment where they can play bingo and pool with their friends, or get help navigating the labyrinthine world of health insurance and social security benefits.

Those services, plus rent, add up to \$550,000 per year — all of it coming from the city.

Much of the \$920,000-budget at the Small World day-care comes from the city, though parents of the 160-some students who attend pre-school and after-school programming contribute some cash by paying on a sliding scale based on their income.

Councilwoman Diana Reyna (D–Williamsburg) managed to secure funding



Photo by Elizabeth Graham



Photo by Elizabeth Graham

for the day-care through June, but her staff says the city must be more pragmatic when it comes to budgeting for the community’s seniors and kids.

“The city is emphasizing competitiveness and cost-efficiency over community roots and experience working with the elderly and children,” said Reyna spokesman Malcolm Sanborn-Hum.

The Department for the Aging says the Swinging Sixties Senior Center lost out in a legally required bidding competition intended to maintain high-quality content at city-funded programs.

“Like all the proposals submitted, Swinging Sixties’s proposal was reviewed by an independent panel,” said spokeswoman Jeanette Reed. “The result was that the agency did not win an award based on the compe-

(Above) Agnes DiGrucio, director of Small World day care, and John Pelle, director of the Swinging Sixties Senior Center, hope they will be able to keep their programs open next year. (Left) If the senior center closes, Filomena Scelta, 96, with no longer be able to practice her moves with dance instructor Herb Alicea.

tion in that district.”

A spokeswoman for the Administration for Children’s Services says the decision to reject the day care’s bid came after the agency evaluated all budget proposals “using an objective set of criteria.”

Williamsburg activists are launching a fight to win the cash back, led by CBI member Jan Peterson, who spent the late ‘60s and early ‘70s working to open the seniors center.

“This is the living room of the community,” said Peterson. “This is a vulnerable senior population. They want to save money, but is this cost-effective?”

Sonny Scali — a regular for the past seven years — said he was shocked to hear his favorite hangout will close.

“I feel very depressed,” the 75-year-old said. “This is only two blocks from my house. To go to another center, I’ll have to take a bus or two. My legs don’t keep me up any more.”



Associated Press / Evan Agostini

# Babs hits Brooklyn

### Streisand fills up Barclays for first-ever show in boro

By Danielle Furfaro  
The Brooklyn Paper

Brooklyn’s native son opened the Barclays Center — and the borough’s favorite daughter made it feel like home.

Barbra Streisand made a triumphant return to the borough where she was born on Oct. 11 and 13, waltzing through a crowd-pleasing mix of pop classics and show tunes in her first-ever show in Brooklyn.

There was schmaltz, glitz, and plenty of Brooklyn moxie as an older legion of fans filled the arena to see the Funny Girl, who became the second superstar to headline the new arena following rapper Jay-Z.

With guest stars including teen opera trio Il Volo, trumpeter Chris Botti, and Streisand’s son, the filmmaker and singer Jason Gould — plus the backing of a dynamic orchestra that handled the many style

changes with aplomb — the eight-time Grammy Award-winner belted out tunes such as “The Way We Were” and a medley of “Rose’s Turn,” “Some People,” and “Everything’s Coming Up Roses.”

And the former Williamsburger and East Flatbusher proved she still knows her way around the borough with a rendition of “You’re The Top” rewritten to include plenty of Brooklyn references.

The 70-year-old icon made three costume changes — showing off a black sequined skirt, vest, and blazer; a black sequined cape emblazoned with “Brooklyn” on the front and “Streisand” and the number 24 on the back; and a red empress number.

And she wasn’t the only superstar in the house.

The Barclays Center was a feast of celebrity sightings, with stars like Regis Philbin, Sting, and Ralph Lauren checking out the concert.



Associated Press / Evan Agostini

Barbra Streisand belts out a tune during her homecoming concert at the Barclays Center on Thursday night. (Top left) Fans line up outside the Barclays Center before Streisand’s concert.

# Stabbing in stalled condo

By Danielle Furfaro  
The Brooklyn Paper

A man lost his life after a grisly stabbing in an unfinished Williamsburg condo building on Tuesday morning, investigators say.

Firefighters responded to a call at 8:30 am and found an unresponsive Hispanic man in his mid-30s with a stab wound to his neck

on the second story of the construction site at Bedford Avenue and S. Fourth Street.

The man was taken to the hospital, where he was pronounced dead on arrival, according to police.

While investigators would not release the victim’s name, friends in the neighborhood said the man, who was from Honduras, went by the nick-

names of “Harley” or “Nini” and was a day laborer who frequently squatted in the building.

“He came in here all the time,” said Juan Rodriguez, who runs the Los Sures Deli across the street. “He was a nice guy. He kept to himself. He never stole anything.”

Harley was one of many men who would stand under the Williamsburg Bridge

overpass in the mornings and wait to get picked up for jobs, said Rafael Duran.

“I never knew him by name, but I saw him here all the time,” Duran said.

Neighbors wondered how something like this could happen in a community that has seen far less crime in recent years, but they all agreed that the seemingly abandoned condo project

invites trouble.

Williamsburger Carington Morris said work began on the building in the late aughts, but quickly came to a halt.

“When the economy crashed, all the bulldozers were up, and they were suddenly just frozen like dinosaurs,” she said. “It’s been sitting here like this ever since.”

THE BROOKLYN BACKSTORY

CELEBRATING THE NEIGHBORHOODS OF THE BOROUGH OF KINGS

BROUGHT TO YOU BY

# Flatbush

## Once a rural outpost, now a vital corridor of commerce

By Shavana Abruzzo  
The Brooklyn Paper

Flatbush has been sliced and diced more than a Thanksgiving turkey, but despite the ever-changing names of its multiple neighborhoods — from Ditmas Park and Fiske Terrace to Beverley Square West and Prospect Lefferts Gardens — it has been a unilateral force in shaping Brooklyn’s destiny.

Flatbush Avenue, one of America’s oldest streets, was originally a country lane built over an Native American footpath — a future critical trans-borough corridor inhabited by Irish, Italians, Jews, West Indians, Southeast Asians, Chinese, ex-Soviets, and other immigrants seeking a better life.

The thoroughfare reaches water in either direction today, but it was landlocked in the 1600s, its rural residents hard-pressed to imagine that it would become essential to the borough’s development, decay, and renewal for the next 400 years.

Early farmers called the area Midwout, and later renamed it Vlackebos, Dutch for “wooden plain.” The pioneers grew abundant crops in its fertile woodlands, and built homes with crescent-shaped openings to admit light, and tin spouts poking out to catch the rainfall.

They cultivated barley for the malt liquors that were a regional staple, and supplied wheat, rye, and other grains to the city of New York, hauling their goods several miles to the town of Brooklyn before ferrying them



Photo by Steve Solomonson

ACADEMIC GEM: Brooklyn College opened its doors in 1930.

STANDING OVATIONS ARE THE ONLY KIND IN BROOKLYN

**Journey**  
Pat Benatar featuring Neil Giraldo & Loverboy  
October 30 - 7:30pm

**How Sweet The Sound™**  
November 4 - 7:30pm



# Libraries lure kids with PlayStations, Nintendo

By Eli Rosenberg  
The Brooklyn Paper

Forget Don Quixote, how about Donkey Kong?

The Brooklyn Public Library is luring kids to its branches with more than ink and paper these days by inviting tech-savvy teens to play video games.

More than a third of the library’s 60 branches now host gaming programs for kids, even though experts say video games are a cause of the decline in reading and book culture.

But Library officials say just by getting kids through the doors, it’s winning a major battle.

“I don’t know if ‘Guitar Hero’ is going to get kids to read Dickens, but that’s not the purpose of it,” said Steven Lamonea, a librarian and supervisor at the Cortelyou branch. “It’s about maintaining a connection to the library.”

## But do they learn?

Some say video games aren’t just a time-suck — they’re educational. The Brooklyn Public Library offers these titles, and we offer our analysis:

GAME	SKILLS LEARNED
Wii Sports	How to play baseball without using your legs.
Super Mario Galaxy	Introductory plumbing, rudimentary Italian.
Just Dance	Stomping.
Rock Band	Power balladry, perfect Meat Loaf pitch.
Sing4	How to overcome Karaoke stage fright.
Disney Guilty Party	How to make your middle school’s mock trial team.
Family Feud 2012	Cooperation; advanced TV game show strategies.

Evidently it’s working: the weekly “PlayStation Gaming Hour” is the Cortelyou library’s most popular weekly program for children, librarians said.

And the kids were loving it on a recent Wednesday afternoon, when nearly two dozen put their names on a list to play “Guitar Hero” and patiently waited their turn in a book-free area where they watched other kids get their game on.

Funding for many of the gaming programs comes thanks to a two-year New York State Family Literacy grant that hands over more than \$80,000 to the library — \$39,800 for the first year, and \$45,000 for the second, expiring in June.

And it’s becoming par for the course for libraries in the modern age.

“It’s somewhat common, though I wouldn’t say every library has it,” said



this is just an extension of that. I don’t think that anybody would argue that text literacy is the end point [for libraries].”

Here in Brooklyn, the Cortelyou branch is joined by the Bushwick and Clarendon branches, which have Wii programs, in addition to branches in Coney Island [1901 Mermaid Ave. near W. 19th Street], Sunset Park [5108 Fourth Ave. at 51st Street], Bay Ridge [7223 Ridge Blvd. at 73rd Street], Mapleton [1702 60th St. at 17th Avenue], as well as the Central Library [10 Grand Army Pl. at Flatbush Avenue], which all have regular video game programs for kids.

“We’re hoping to get a Wii,” said Lamonea, whose branch only has a PlayStation right now. “Libraries are about both education and entertainment.”

Libraries aren’t the only bibliophiles trying to entice kids with video games.

Publishers have for years been trying to attract children — 97 percent of whom aged 12–17 play some type of electronic game, according to some studies — to the reading world by releasing video games that serve as ex-

Jenny Levine, a strategist at the American Library Association who runs a blog about librarians in the dig-

ital age, called the Shifted Librarian. “Most libraries have had things like chess for decades, so in many ways

# Olechowski beats Restler in recount

## 19-vote victory in district leader race

By Danielle Furfaro  
The Brooklyn Paper

Williamsburg Democratic district leader Lincoln Restler has met his match.

A hand recount in the tight election for the little-known party position came to an end on Tuesday night, when the Board of Elections certified Community Board 1 chairman Chris Olechowski as the winner by a margin of just 19 votes.

Judges ruled that Olechowski received 6,037 votes to the incumbent’s 6,018 — and 48 ballots were tossed out as invalid.

The candidates were neck-and-neck after the Sept. 13 primary, triggering a manual recount because they finished less than half of one percent apart in an automatic tally.

Olechowski had a lead of



Newcomer Chris Olechowski (left) has defeated incumbent Lincoln Restler (right) to become Williamsburg’s Democratic district leader.



over 200 votes on election night, but that total fell after absentee ballots backing Restler were counted.

Restler — who took office two years ago in a narrow victory that also required a recount — painted himself as a “reformer” bent on

taking down former Democratic party boss and Assemblyman Vito Lopez (D–Bushwick).

That call that took on urgency when Lopez staffers accused the influential politician of sexual harassment, putting the spotlight on the

# Gun-running cops headed to prison

## Feds say Ridge officers going away

By Will Bredderman  
The Brooklyn Paper

Three Bay Ridge cops who sidelined as gun runners will be spending the next two years in a prison cell, federal prosecutors announced last week.

A Brooklyn federal court judge sent former cops Richard Melnik and John Mahoney to 21 months and a day in prison as he handed down his sentencing on Oct. 9.

A day later, co-conspirator and fellow brother-in-blue Eddie Goris was sentenced to three years behind bars.

Federal investigators nabbed eight active and retired cops from the 68th and 71st precincts and the Brooklyn South Task Force last year for smuggling more than \$1-million worth of firearms — including M-16 rifles, 16 handguns, and a shotgun — as well as un-



File photo by Paul Martinika

A federal judge sentenced three Bay Ridge cops accused of smuggling guns across state lines to 21 months in prison.

taxed cigarettes and slot machines into New York. Seven of the officers arrested pleaded guilty.

Federal prosecutors said the sentences will help the city move away from the crime.

“These three sentenc-

ings are sad occasions in the history of the finest police department in the country,” Manhattan U.S. Attorney Preet Bahara said in a statement.

The three convicted cops will follow 68th Precinct veterans Joseph Trischitta

and Marco Venezia, who were sentenced to 40 and 24 months in prison respectively over the summer.

According to court documents, Goris — an active-duty cop — shuttled weapons from New Jersey to New York between October, 2010 and October, 2011 and stole 270 cases of cigarettes during a heist in Virginia — cigarettes he later brought to New York. The court estimated that Goris was paid \$30,000 for his services

Melnik, who is retired, joined Goris’s crew in December, 2010, bulking his pension by \$10,500, federal officials claim. Melnik said he helped Goris transport the stolen cigarettes, counterfeit merchandise, and several stolen slot machines from Atlantic City to New York.

Court papers show that Mahoney was still on the job when he started helping transport the smokes and the one-armed bandits, and got a nice bonus of \$4,500 for his work.

All three men will be put on supervised release when they finish their prison sentences, and will be required to pay back the money they were paid, federal officials said.



FLATBUSH FROLICS: Revelers ham it up during one of the area’s many seasonal street fairs.

That foundry played an integral role in the scandalous Draft Riots of 1863. New York’s working classes responded violently to a law calling for a \$300 commutation fee to sidestep the Union Army draft by venting their frustrations on black New Yorkers who fled across the East River to seek refuge at the Vanderveer mill.

Gertrude Lefferts Vanderbilt recorded the unrest 30 years later in an essay chronicling the “vindictive and malignant spirit of the mob” and its assault on “the most helpless class of the community.”

Flatbush adjusted its agricultural vision soon after the opening of the Erie Canal. Nineteenth-century farmers, unable to compete with grain growers in the Midwest, cultivated fruits

and veggies in market gardens, making Kings County the second-largest provider of produce in the nation.

One of the region’s most eye-popping enclaves emerged in the late 1800s, when Flatbush merged with the rest of the city.

Victorian Flatbush, named after its architectural style, was erected by real estate developer Dean Alvord who bought the land south of Church Avenue, now known as historic Prospect Park South, and transformed it into a suburb for “people of intelligence and good breeding.” He built detached homes separated by fences, and hedges, and planted Norway maples and Carolina poplars, while renaming its numbered streets Albe-marle, Rugby, Buckingham, and Westminster.

Other landmark fixtures lie nearby: the Flatbush Town Hall at 35 Snyder Ave., between Flatbush and Bedford avenues, is a former courthouse and the original site of the 67th Precinct. The Flatbush Dutch Reformed Church at Flatbush and Church Avenues was built by the early settlers. And adjacent Erasmus Hall Academy, the oldest school structure in New York, was built with funds contributed by Alexander Hamilton and Aaron Burr before their famous duel.

Today, Erasmus is home to four separate schools on the original campus, but its alumni is a glittering who’s who — from Barbra Streisand, Neil Diamond, and Grammy-winning record producer Clive Davis, to Black Enterprise Magazine publisher Earl Graves, New York

Knicks’ founder Ned Irish, and baseball Hall of Famer Waite Charles Hoyt.

America’s favorite pastime injected Flatbush with new excitement in the early 1900s, after an impresario named Charlie Ebbets bought the block encircled by Bedford Avenue, Sullivan Place, McKeever Place, and Montgomery Street — the site of a former garbage dump called Pigtown — and turned it into a baseball stadium.

Ebbets Field opened in 1913 as the storied home of the Brooklyn Dodgers, but was demolished and replaced with apartment buildings after Dem Bums left for Los Angeles.

The Roaring Twenties arrived like a lion, and Flatbush bustled with tea rooms, theaters, restaurants, and shops. Brooklyn Col-

lege opened in the next decade, with an illustrious faculty to follow. Oscar-winning actor F. Abraham Murray, beat poet Allen Ginsberg, and world-renowned violinist Itzhak Perlman would teach theater, verse, and music there in the coming years.

Flatbush of the 1940s ran between Ocean Parkway and Ocean Avenue in one direction, and between Kings Highway and Avenue I in the other, its blocks occupied mostly by Italians, Irish, and Jews — many of its streets still rustic.

“Flatbush looked very different at that time, there was a farmhouse near the playground where we used to play on E. 17th Street right off Avenue M, the small farm had animals that we liked to look at on the way to the playground,” recalls Shlomo Neumann in the Hebrew language newspaper Hamodia.

The proliferation of apartment houses and congested streets rattled some stalwarts, though.

“If one of the ancient Dutch burghers should visit Flatbush today, he could never be made to believe that this is the same spot where he was born, worked, prayed, loved, suffered, and died, his dear old Midwout is gone, to all intents and purposes wiped off the face of the earth,” wrote John Snyder in his 1945 “Tales of Old Flatbush.”

These days, the Flatbush where actress Mary Tyler Moore and “Tom and Jerry” co-animator Joseph Barbera grew up is a flourishing Caribbean and African diasporan community, sprinkled with Indians and Pakistanis, and a growing population of young white urbanites, many of whose relatives left in the mass exodus of the late 1970s and early 1980s that blighted the locale.

“There are way more Caucasians in the area than there used to be, they’re the grandchildren of the people who used to live here,” says Zenobia McNally, a small business owner and activist who has lived in Flatbush for more than 40 years. “Go to Stop and Shop on Tilden Avenue, and you see the integration reoccurring.”

## FLATBUSH LIFE

### Five things you need to know about this nabe’s history



AP / Mark Lennihan

**FAMOUS FACULTY:** Beat poet Allen Ginsberg once taught verse at Brooklyn College.

**FAMOUS STRAIN:** Virtuoso and Grammy Award-winner Itzhak Perlman is a former faculty member at Brooklyn College.



AP / Dr. Scott M. Lieberman



AP / Charles Sykes

**COLLEGE STAR:** Brooklyn College students learned acting from the best — Oscar-winning actor F. Murray Abraham.

**LANDMARK:** The Revolutionary War-era Lefferts Homestead operates these days as a history museum at Prospect Park.



Prospect Park Alliance



**FREEDOM OR DEATH:** Brooklyn marchers celebrate Liberty Weekend to mark the Battle of Brooklyn, which saw heavy fighting in Flatbush.

NEXT WEEK, WE CELEBRATE MARINE PARK AND MILL BASIN



The Who  
November 14  
7:30pm



Bob Dylan and His Band with  
Special Guest Mark Knopfler  
November 21 - 7:30pm



BARCLAYS  
CENTER  
BROOKLYN

BROOKLYN  
SHOW

Tickets on sale now  
To purchase tickets barclayscenter.com,  
ticketmaster.com or 800.745.3000  
barclayscenter.com f t

ELEVEN TRAINS. ONE DESTINATION. BARCLAYS CENTER.

2 3 4 5 B D N Q R to Atlantic Avenue - Barclays Center

C to Lafayette Avenue G to Fulton Street LIRR to Atlantic Terminal



# 18-year-old stabbed inside Third Ave. bar

## 78TH PRECINCT

**Park Slope**  
Cops say a knife-wielding perp stabbed a bar-goer at a sorority party on Third Avenue on Oct. 13.

A 20-year-old witness told police someone swiped her purse at bar near 12th Street at 1 am — and a fight then broke out, prompting the jerk to slash a fellow bar-goer.

An 18-year-old victim also told police her leather purse was stolen on the same night at the same bar.

### Stress case

Cops arrested a man who they say beat up a security guard at a pharmacy on Ninth Street on Oct. 9.

A guard told cops a suspicious man tried to steal ulcer medication at the pharmacy near Sixth Avenue at 1:30 pm — so he confronted the perp, who then whacked him in the face and choked him.

Police arrested a 30-year-old suspect the same day.

### Key to theft

A jerk jacked a car from a valet on 14th Street on Oct. 8.

The 26-year-old driver told cops he left his 2012 Toyota Corolla unlocked — with a key inside — near Prospect Park West at 5:15 pm, came back a couple hours later, and discovered his ride gone.

### Bad trip

A thief stole an expensive bike from an apartment on Sterling Place sometime between Oct. 9 and Oct. 11.

The 41-year-old victim told cops he left his home near Flatbush Avenue, went to Florida, then came back two days later. That's when he discovered his \$6,500 Mountain Cycles bike missing from his living room and a window unlocked.

### Civic swiped

A thief stole a car parked on Carroll Street sometime between Oct. 4 and Oct. 8.

The 36-year-old victim told cops she parked her red 2009 Honda Civic near Sixth Avenue at noon, then came back four days later and discovered it gone.

### iBandit

A jerk snatched a cellphone from a woman on Eighth Avenue on Oct. 10.

The 35-year-old victim told cops a crook grabbed an iPhone from her hand while she was texting at 10 pm near Lincoln Place.

### Cart caper

A crook swiped a wallet from a shopper on Flatbush Avenue on Oct. 14.

The 26-year-old victim told cops she set her yellow leather wallet in a shopping cart at the store near Atlantic Avenue at noon, looked away for about an hour — then discovered it gone.

### Free ride

A thief stole a car parked on Carlton Avenue sometime between Oct. 4 and Oct. 8.

The victim told cops she parked and locked her blue 2008 Honda Fit near Prospect Place at 7:30 am, came

back four days later, and discovered it gone with no sign of broken glass.

### Jewelry jacked

A perp snatched some jewelry from an apartment on 11th Street on Oct. 12.

The victim told cops he left his home near Fifth Avenue at 9:15 am, then came back and discovered his basement window — which he had jury-rigged shut with weights — ajar and a fancy watch, earrings, and locket gone.

— **Natalie O'Neill**

## 88TH PRECINCT

### Fort Greene–Clinton Hill

#### iPhone switch

Police arrested a man who they say stole a man's cellphone and some cash in the Lafayette C train station on Oct. 8.

The 31-year-old man told cops he was on the Brooklyn-bound platform at 3:30 pm when two men asked him what time it was. They then asked to see his cellphone and when he showed it to them, one of them snatched it.

After the victim asked for it back, one of the men simulated a gun under his shirt and demanded the victim's money, which he handed over to him. Cops say they found one of the suspects with the help of an app.

### Beat down

Two ruffians beat up a man on DeKalb Avenue on Oct. 9.

The victim told cops he was at Flatbush Avenue

## POLICE BLOTTER



Find more online every Wednesday at [BrooklynPaper.com/blotter](http://BrooklynPaper.com/blotter)

at 4:20 pm when the jerks walked up to him and said, "I want to make a call, give me your phone."

After the victim refused, the brutes punched him in the back of the head and fled.

### Phone play

Two jerks took a teenager's cellphone on Fulton Street on Oct. 9.

The 14-year-old victim told cops he was at Clermont Avenue at 2:35 pm when the duo grabbed him and took his smartphone.

### Criminal

A flock of teenagers robbed a man on S. Oxford Street on Oct. 12 — getting away with \$335 in cash.

The 19-year-old victim told cops he was at DeKalb Avenue at 1:55 pm when five jerks came up to him and asked him for money. When he refused to hand it over, they attacked him, punching him in the face before ransacking his pockets and grabbing the money.

### Doused

A thief stole a man's laptop from an apartment on S. Oxford Street on Oct. 9 — while the guy was in the shower.

The 30-year-old victim told cops he was in the shower at his place between Greene and Lafayette avenues at 1:30 pm, and got out a half-hour later to find his iPhone and MacBook gone.

### Car player

A crook looted a car of gadgets and a designer belt on S. Portland Avenue on Oct. 8.

The 22-year-old victim told cops he left his car parked at DeKalb Avenue at 12:30 pm, returning at 2:50 pm to find his MacBook, Cannon camera, and Versace belt gone.

### Gentleman thief

A well-dressed thief robbed a man on Clinton Avenue on Oct. 9.

The 24-year-old victim told cops he was entering a building between Greene and Gates avenues at 9 pm, when the dapper Dillinger, who was wearing a blue blazer, slacks, and a nametag that said "Kofi," snatched his iPhone from his hand and fled.

### My car!

A crook stole from a car on Washington Avenue on Oct. 12 — while its owner watched from a block away.

The 21-year-old victim told cops that she parked her ride at Park Avenue at 2:13 am. She was a block away when she turned around and saw the crook open the passenger-side door and remove her iPod and credit cards.

### For a ride

Someone stole a car parked on DeKalb Avenue on Oct. 9.

The 52-year-old victim told cops he had left his car between S. Oxford Street and S. Portland Avenue at 8:45 am, returning at 10 am to find it missing and no broken glass on the scene.

### Car muscled

A crook stole a car from Clinton Avenue on Oct. 9.

Representatives from the company that owned the car told cops that they had left the car between Myrtle and Willoughby avenues at 2 pm, returning three hours later to find the Ford van gone. Cops said they found the car in Queens the next day.

— **Eli Rosenberg**

## 94TH PRECINCT

### Greenpoint–Northside

#### Man attacked

Three thugs attacked and robbed a man on Bedford Avenue on Oct. 6.

The victim told police he was near N. Fourth Street at 9 pm when one of the men said, "Give me your phone."

That's when one goon hit the victim in the head, sending him to the ground. The trio hit him several more times, bruising his back, head, and arms, and cutting his right eye. They also stole his phone and the watch off of his wrist. The victim was taken to Woodhull Hospital.

### Collateral damage

A cabbie drove off with a man's belongings he left as collateral after explaining he needed to enter his apartment on Humboldt Avenue to get money on Oct. 4.

The victim said he took the cab to his home between Frost and Withers streets from Manhattan at 2 am. When they got to the apartment, he explained he needed to go upstairs to get his money. He left his MacBook, wallet, and various software as collateral.

When he got back, the cabbie was gone, and the victim did not know the license or medallion number.

### No punching

Police arrested a 21-year-old man who they say punched a woman on Manhattan Avenue on Oct. 9 when she wouldn't give him money to buy alcohol.

The victim said she was near Huron Street at 3 pm when a man who appeared drunk asked her for money to buy booze. When she refused, he punched her in the chin and took \$10 out of her purse, she said.

When cops arrested him, they say he struggled, resisted

arrest, and tried to kick out the cop car's windows.

### Bullied

A rough trio attacked a 17-year-old on Lorimer Street on Oct. 12 after he refused to hand over his cellphone.

The victim said he was near Bedford Avenue at 10:20 pm when the three thugs demanded his phone. When he refused, one of the men punched him in the face, causing bruising to his left eye.

The boys continued to punch him until he was on the ground, then stole his backpack.

### Apple pickin'

A thief stole gadgets and cash from a Green Street apartment on Oct. 10.

The victim said he returned to his home between West and Franklin streets at 2 pm to find someone had broken in via his rear window and left with his MacBook, iPod, a gift card, and cash.

### Jewel thieves

Two thieves clad in black robbed a Bedford Avenue jewelry store on Oct. 13.

A witness told police he heard a loud crash coming from the store between N. Fourth and N. Fifth streets at 6:10 am, and when he looked out his window that looks onto the store, he saw two men dressed in black coming out of the store and running toward Berry Street.

The owner later told police many items had indeed been stolen, and the cameras showed that the thieves were in the store for about 10 minutes that morning.

## 90TH PRECINCT

### Southside–Bushwick

#### Suspect shot

A man driving a stole car down Havemeyer Street on Oct. 11 opened fire on police officers when he realized he was surrounded, say police who charged the man with attempted homicide.

Police say they were chasing the suspect at 11:30 pm when he jumped out of the car and ran toward Division Avenue and S. Ninth Street.

When the 29-year-old man realized he was surrounded by police, he opened fire, so police shot back, striking the man several times, reported officials. He was taken to Woodhull Hospital, and is expected to survive his wounds.

### iPad scheme

A thief stole two iPads from a Radio Shack on Graham Avenue on Oct. 13 — and flashed a black handgun

at an employee.

The victim told police the crook entered the store at 2:22 om and asked if he had any of the new iPad. The clerk brought some out and the customer put them in his briefcase, saying "I just want to see if they fit." He then asked for two cases for the gadgets, which he also put in his bag when the clerk presented them. At that point, he opened his coat to show the firearm, police said.

"I'm not trying to hurt anybody. Back off!" he said, and ran out of the store. The total value of the stolen goods is \$1,279.

### Bad argument

A man punched his cousin in the face after an argument in an apartment on Scholes Street on Oct. 8 — and helped himself to his unconscious kin's cash.

The victim said he was arguing with his cousin in the abode between Union Avenue and Lorimer Street at 1 am when the brute suddenly punched him in the face, knocking him out. After waking up sometime later the victim told police he remembered his cousin going into his pockets, and later found \$20 and keys missing.

### Jogger robbed

Police arrested two teens who they say attacked and robbed a jogger on the Williamsburg Bridge footpath on Oct. 8.

The victim told cops he was on the path between Roebling Street and Driggs Avenue at 7:25 pm when someone knocked him to the ground, kicked him in the face, and stole his iPhone. Police arrested a 14 and 16 year old and charged them with robbery.

### MetroGrabbed

Someone stole a 15-year-old boy's MetroCard on Grand Street on Oct. 5.

The teen told police he was near Bushwick Avenue at 3:30 pm when someone came up behind him, put his hand in his pocket, and snatched his transit pass.

### Break-in

A crook stole several gadgets — worth \$970 all together — from a S. Fourth Street apartment on Oct. 7.

The victim said she returned to her home between Havemeyer and Roebling streets at 11 pm and found someone broke in through her bedroom window, which is accessible from the roof of the adjoining building, and stole her MacBook laptop, iPod, and Shuffle iPod.

### Purse snatched

Two bike-riding boys

grabbed a woman's purse on Harrison Avenue on Oct. 9 — getting away with \$1,150 in cash inside the bag.

The victim said she was near Wallabout Street at 1:50 pm when she realized two boys were following her on a red bicycle. They snatched the bag — valued at more than \$800 — and rode off toward Flushing Avenue, police reported.

### Moore blade

A knife-wielding fiend threatened a man on Moore Street on Oct. 10, then grabbed the man's wallet and fled.

The victim said he was on between White and Bogart streets at midnight on his way home when the villain pointed a kitchen knife at him and said, "Give me your wallet, give me everything."

He then grabbed the \$100 wallet, which contained \$50 in cash, ID, and a MetroCard.

— **Danielle Furfaro**

## 68TH PRECINCT

### Bay Ridge–Dyker Heights

#### Purse snatcher

A jerk ripped away a woman's bag while she was walking down 65th Street on Oct. 10, police report.

The victim told cops she was between 11th and 12th avenues on her way home at 10 pm when the punk snuck up on her from behind and pulled her pocketbook — with her iPod, cellphone, and \$170 in cash inside — away.

The perp escaped without the woman getting a good look at him.

### No cell, no tell

A gun-toting thug held up a man on Fort Hamilton Parkway for his cash and iPhone on Oct. 7, police say.

The victim reported that he was near 62nd Street at 9:30 pm when the perp approached him holding a handgun.

"Give me your money, don't look at my face, and don't call the police," the goon ordered as he stripped the man of his mobile device and \$80.

### Off the rim

A creep stripped the wheels of a car on Shore Road of its treads and rims — a \$1,600 value — sometime between Oct. 1 and Oct. 9, according to cops.

The owner said she left the vehicle between 94th and 95th streets at 3 pm and came back eight days later to find that somebody had jacked both the tires and the custom shiny add-ons.

— **Will Bredderman**

# SHELTER...

### Continued from page 1

per-person space — about 100 square feet per inhabitant not counting common areas — is livable, so long as Aguilá uses smart spatial planning.

"[If residents are] not comfortable they're going to leave at all times during day and night," said Neil Donovan of the National Coalition for the Homeless. "But some of that can be relieved by the physical nature of the place."

Donovan ran a 1,700-bed shelter in Boston with nearly the same amount of space reserved for each dweller as the Carroll Gardens plan — and it

functioned fine, he said.

It helped that he made use of bunk beds, new walls, and curfews, which he claims helped eliminate potential loitering problems.

"You need a game plan," Donovan said.

Councilman Brad Lander (D–Carroll Gardens) echoed that idea, saying the problem with Aguilá's is in the details — or lack thereof.

"[It] includes no plans for whether the shelter would have adequate space and services — or how it could work for its residents or its neighbors," he said.

# WAX...

### Continued from page 1

sters, but it quickly became her best seller.

Over the past few months, the line has grown to include three distinctive under-nose waxes, each with a scent inspired by a different Brooklyn neighborhood.

• Williamsburg is filled with virile, woody men — and its wax features ylang-ylang, cedarwood, vanilla, and anise.

• Red Hook is quiet and passionate — evoking cardamom, bergamot, bayleave and elemi.

• Fort Greene is lively and full of music — best represented by the scents of juniper, bergamot, lavender, and rosemary.

And all of those communities, she believes, are full

of mustaches that need to be tamed.

"I'm from Brooklyn and my line is from Brooklyn, so I thought it would be cool to pay homage to the different neighborhoods," said Santiago, who approached each community with an open nose and spent time conducting scent research.

The product directly markets itself to Brooklyn's beardos, using the terms "hipster," "old school," "organic," and "vegan" on a section of the website indexed by search engines.

The wax tins even feature multiple early 20th-century style fonts that design experts might describe as ironic — and they retail for \$22 for two ounces online at [www.brooklyn-grooming.com](http://www.brooklyn-grooming.com).

# PARK...

### Continued from page 1

ment and not enough.

"We're not looking to storm in five minutes after closing then start writing tickets — but we have to enforce the rules fairly and across the board," said Detective Paul Grudzinski.

He added that police are simply doing their due diligence by responding to reports that "crime and bad things" have plagued the small park in recent months.

Parks Department spokeswoman Meghan Lalor said the agency is waiting for a formal request from Community Board 6 before pushing back the closing time — but police are already giving it a thumbs-up.

The proposed 10 pm closing time would put the park in line with nearby Carroll Park's curfew, which makes patrols easier for cops, Grudzinski said.

"We support the new hours, too," Grudzinski said.



## NEW YORK CITY COLLEGE OF TECHNOLOGY

THE CITY UNIVERSITY OF NEW YORK

300 JAY STREET • NAMM HALL 322  
BROOKLYN, NY 11201-1909

OFFICE OF COMMUNICATIONS

### City Tech Open House Scheduled for October 28, 1 p.m.

Brooklyn, NY -- October 10, 2012 -- New York City College of Technology's (City Tech's) Fall 2012 Open House for prospective students and their families will be held on Sunday, October 28, from 1 to 4 p.m., in the Klitgord Center Auditorium, 285 Jay Street (at Tillary), Downtown Brooklyn.

The open house will feature campus tours and a chance to meet faculty, students and staff. Participants will learn all about admissions, financial aid and the College's full range of student support services. All prospective students, including high school seniors or graduates, transfer students, and returning adults and their families are welcome.

The college of technology of The City University of New York (CUNY), City Tech is the largest such public college in the Northeast. Sixty-two degree and specialized certificate programs and an outstanding faculty prepare students for careers in rapidly growing 21st century technologies and related fields.

City Tech prepares students for today and tomorrow's careers in the technologies of architecture, advertising and communication design, business and marketing, computer-related fields, engineering, entertainment, graphic arts, healthcare, hospitality, human services, the law-related professions, and career and technology teacher education. At City Tech, students receive the best education available at any price and at an affordable tuition.

For travel instructions and other information, call 877-NYC-TECH or visit: [www.citytech.cuny.edu/OpenHouse](http://www.citytech.cuny.edu/OpenHouse).



## A more energy-efficient home or apartment

# Free.

(really, free.)

### What are you waiting for?

For income-eligible residents, EmPower New York offers improved insulation, reduced drafts, and upgraded lighting and appliances—**for free.**

55,000 of your neighbors have already done it. Now it's your turn to lower your energy bills and keep more money in your pocket.

**It's a no-brainer.**

» **EmPower New York**

**A better life begins at home.**

Learn more: 1-800-263-0960  
visit: [nyserda.ny.gov/empower](http://nyserda.ny.gov/empower)

\* You may be eligible for EmPower if you are eligible for HEAP benefits, participate in a utility payment assistance program, or have household income below 60% of the state median income.



Energy. Innovation. Solutions.





(718) 260-2500 The Brooklyn Paper's essential guide to the Borough of Kings October 19–25, 2012



# Flower power

By Eli Rosenberg  
The Brooklyn Paper

A shop without roses wouldn't smell as sweet — at least in Brooklyn.

Hip stores combining flowers with other non-flora related wares are cropping up around the borough like wildflowers — and the new store owners say their flower operations are making their entire business bloom.

"The idea was to open a skate shop with a little flower shop but within the first year we realized that we had to be a florist with a little skate shop inside, not the other way around," said Michael Sclafani, the proprietor of Park Delicatessen, a flower-skateboard store near the border of Prospect and Crown Heights that opened in March.

Sclafani says his flowers, which he arranges for local businesses and private parties in addition to selling straight out of his shop, now supports the skateboard and apparel side of his business. And he's not the only one.

The owners of Saffron, a flower shop-art gallery hybrid in Fort Greene say selling flowers gave them the economic autonomy to sell and display art, too — which is a venture involving high overhead.

"You obviously need a lot of money and connections usually to start up something like a gallery," said Kana Togashi, the co-owner of the place.

"I wasn't really interested in having to depend too much on other people."

Togashi said the flower arrangements are considered an art form in places like Japan, and even though she and her partner had no prior flower experience, they've been able learn to make attractive arrangements.

"The flowers are like a daily thing that people kind of come here for," she said. "They will come in as customers



**Skates, spades, and suds:** (From top to bottom) Michael Sclafani and Valentine Leung are florist who sell skateboards, tie-dye shirts, beanies, greeting cards, and of course, flowers — all in their Park Delicatessen (left). Jillian Fletcher is a regular at Sycamore's bar and its flower shop, which are both conveniently housed under the same roof in Ditmas Park (right).

to look at the flowers, and then they'll see the gallery. So it balances it out."

Still, the flower business isn't exactly a stroll through the park.

On top of the financial investment they make, florists have to take the time to frequent markets to find new sources — but they agree that once you put in the effort, the economic niche is there.

"When we started we tried to come up with what store would go well with a bar," said Justin Israelson, the owner of Sycamore Bar and Flower shop in Ditmas Park, which showcases live music and foodie and microbrew events in addition to its flora business.

"We realized that there wasn't a flower shop in the neighborhood."

The trend even extends to Downtown, where hurried office lunchers and students flock to Metro Café — a Jay Street pizzeria that's upstairs from a neon-lit flower shop.

But perhaps the real reason behind the new hybrid petal vendors popping up is simple — flowers make everything better.

"We've definitely had people come out from the bar to the flower shop after arguments with significant others and walk out with a bouquet," said Israelson.

"We joked about how it's the perfect spot, 'I'm gonna go to the flower shop, and you get a few pints.'"

Park Delicatessen [533 Park Pl. at Classon Avenue in Prospect Heights, (718) 789-8889, parkdelibk.com]. Saffron [31 Hanson Pl. between St. Felix Street and Fort Greene Place in Fort Greene, (718) 852-6053, saffron-brooklyn.com]. Sycamore Bar and Flowershop [1118 Cortelyou Rd. between Westminster Road and East 11th Street in Ditmas Park (347) 240-5850, www.sycamore-brooklyn.com].

## COMEDY

### Pot topics

Some people watch Star Trek reruns when they smoke marijuana, but not this comedic trio — they monologue.

Comedians steeped in stoner experiences are coming to Gowanus with a show that's inspired by the stool-and-story format, if not the more serious content, of the "Vagina Monologues."

"We start the same way they do, but instead of saying 'vagina, vagina, vagine,' we say 'marijuana, marijuana, marijuana,'" said writer Tony Carmin.

"Marijuana-Logues" may have enough laughs to pack a 12-foot-tall bong, but that doesn't mean the show is — like the herb — without its serious side.

"It's mostly humor, but Rob Cantrell, he has a great story about being arrested in New York City and spending the weekend in jail," said Carmin. "It lets you know, you can still go to jail for marijuana, so people on the West Coast are surprised, they can't believe, they think they're savages out there."

"Marijuana-Logues" at the Littlefield (622 Degraw St. between Fourth and Third Avenues, www.littlefieldnyc.com). Oct. 22, 7:30 pm, \$5-\$8. — Colin Mixson

## MUSIC

### Shock band

It takes a lot of volts for music this wired. House of Blondes is a New York-based indie-synth band whose show consists of Chris Pace rotating between two synthesizers and a digital multi-track, Bryan McNamara trading off electric bass and synth, and John Blonde playing two additional synths along with providing vocals.

If you weren't counting, that's nearly twice as many synths as band members — affording them plenty of possibilities.

Like a 1960s jam band or a jazz ensemble, the group treats its pre-recorded material merely as a point from which to improvise. Each member creates and responds to the off-the-cuffs riffing of the others to form a singular experience.

"It's a commitment to nothing being sacred. Even if you work on something for two years it doesn't mean you have to stick with it," said Pace. "It's about interpreting these decisions live."

House of Blondes at the Rock Shop [249 Fourth Ave. at President Street (718) 230-5740, www.therockshopny.com]. Nov. 2, 7:30 pm, \$10. — Eric Dryden

## BOOKS

### Hipster hues

Chances are, you were into crayons before they were cool.

Ryan Hunter and Taige Jensen — the pair behind the popular 2007 video "Hipster Olympics" — have come out with "Coloring for Grown-Ups," an activity book for people with a college degree (or two) who just want to color inside the lines.

Jensen said the pair applied the same snarky sense of humor to the activity book that they showed off in their short films.

"We came up with the idea for a coloring book that would take some jabs at being an adult in a crude manner," said Jensen.

And so Jensen and Hunter called up their long-dormant illustrating skills and designed puzzles and coloring pages that any twenty-something could relate to, including an "Escape the Toxic Relationship" maze, a "Who Farted in the Elevator" drawing that encourages readers to shade the culprit in red, and a blank mirror with instructions to "Draw the Person You Thought You Would Be Before You Abandoned All Your Hopes and Dreams," — along with several other activities which are not suitable to mention in a family publication such as our own.

Ryan Hunter and Taige Jensen present "Coloring for Grown-Ups" at powerHouse Arena [37 Main St., at Water Street, (718) 666-3049, powerhousearena.com]. Nov. 2, 6 pm. Free. — Will Bredderman

SINCE 1985

# Embers

- STEAKHOUSE -

*A Cut Above The Rest*

STEAKS • CHOPS • LOBSTERS

PRIVATE PARTIES WELCOME

9519 3RD AVENUE  
FOR RESERVATIONS  
**718-745-3700**

www.embersbayridge.com

FOLLOW US ON TWITTER

twitter.com/Brooklyn\_Paper

Rachel's

# BEAUTY & TATTOO SALON

**20% OFF**  
ON ANY OF OUR SERVICES WITH FLYER

- Keratin Treatment
- Color
- Extensions
- Hair Cuts
- Permanent Makeup
- Tattoos
- Body Piercings
- & Much More

**467 5TH AVE • BROOKLYN, NY 11215**  
**(347) 529-4892**

MON - THURS 11AM - 7PM • FRI - SAT 11AM - 8PM  
CLOSED SUNDAY

# RERUN GASTROPUB THEATER

147 FRONT ST. DUMBO, BKLYN, NY { F } TO YORK ST

reBar's very own movie theater! Featuring a full bar, gastro-concession stand and now featuring the entire reBar bar menu (please order early). We also offer beverage coolers (beer/liquor buckets) for "Back to the Seat" refreshment.

**FEATURING**  
A FULL BAR AND MENU

W.W.W.  
RERUNTHEATER.COM  
FOR PREVIEWS, SHOWTIMES & TICKETS FOR ALL SHOWS

**"INDIE CINEMA WITH A BUZZ"**





# OPEN HOUSE

**OCTOBER 28, 2012** Sunday 1:00-4:00 pm • Klitgord Center  
285 Jay Street • Downtown Brooklyn



**65 YEARS OF CITY TECH**

WHERE CAN TECHNOLOGY TAKE YOU?

877.NYC.TECH (877.692.8324)

www.citytech.cuny.edu/openhouse

300 Jay Street  
Brooklyn, NY 11201



LEARN ALL ABOUT 65 BACCALAUREATE, ASSOCIATE AND CERTIFICATE PROGRAMS IN 21<sup>ST</sup> CENTURY TECHNOLOGIES



## Be a Brooklyn media maker.

CLASSES AND TRAINING

**Introduction to Short Form Content for Web & TV**  
**Monday, October 29 | 6 - 9pm | \$30**  
Learn how your "smart" devices can make great video content.

**Basic Non-Linear Editing Certification Course**  
**Tuesday, October 30 | 2 - 5pm or 6 - 9pm | \$60**  
Hands-on experience with professional editing software.

**Orientation**  
**Tuesday, November 6 | 6 - 8pm | Free**  
Info on our services, free access to production equipment & more.



**Register Online: [bricartsmedia.org/bcme](http://bricartsmedia.org/bcme) or call 718-683-5600 | 242 3rd Street Brooklyn 11215**

## Our job is making sure that waste no longer goes to waste.

Find out more at [ThinkGreen.com](http://ThinkGreen.com)

**Energy creation. Recycling programs. Closed-loop solutions.**

Those are just a few of the innovations we're delivering for customers and communities alike. We live in a world where things can no longer go to waste.

That's why Waste Management is working to get the most from our existing resources. It's good for business and the environment.



©2012 Waste Management, Inc.

# WHERE TO GO

## EDITORS' PICKS

### SATURDAY

October 20



#### Pop fest

It's a Tumblr showcase because the acts are too cool. Among the overwhelming number of performances at the CMJ Music Marathon, the Knitting Factory's lineup is a must-see, featuring Prince Rama, Troy Ave, and Myyki Blanco, finishing late in the early morning with the electro-psychedelic jams of Doldrums.

7 pm at Knitting Factory [361 Metropolitan Ave. at Havermeier Street, (347) 529-6696, [www.knitting-factory.com](http://www.knitting-factory.com)]. \$12.

### SUNDAY

October 21

#### Classy feet

If all this pop music is getting you down, reign it in with some visually stunning dances by the acclaimed French choreographer Pascal Rioult, as he pays homage to the immortal Bach, Ravel, and Stravinsky. They call them the masters for a reason.

3 pm at Onstage at Kingsborough [2001 Oriental Blvd. between Perry and Decatur avenues in Manhattan Beach. (718) 368-5596, [www.kbcc.cuny.edu/osk](http://www.kbcc.cuny.edu/osk)]. \$25.



### MONDAY

October 22



#### Rush hour

If Monday is getting you down, with its host of holy horrors to direct your aimless dance, then you need to choose your ready guide in Rush, as they take you on a journey with their celestial voice, through the Barclays Center, and out into a brand new week.

6:30 pm at Barclays Center [620 Atlantic Ave. at Flatbush Avenue, (212) 359-6387, [www.barclayscenter.com](http://www.barclayscenter.com)]. Starting \$61.65.

### WEDNESDAY

October 24

#### Author bio

For those interested in the tragically short life of author David Foster Wallace, DT Max's deeply researched biography, "Every Love Story is a Ghost Story," is required reading. See Double-day editor-at-large Gerry Howard chat with the author to kick off WORD bookstore's new David Foster Wallace Appreciation Society.

7 pm at Word Bookstore [126 Franklin St. at Milton Street, (718) 383-0096, [www.wordbrooklyn.com](http://www.wordbrooklyn.com)]. Free.



### THURSDAY

October 25



#### Roots

Brooklynites share with each other the American story, from slavery to immigration, and the sacrifice involved when families move from one place to another. An award winning filmmaker is bringing folks together to tell their stories through old photographs from attics and neglected closet shelves. Bring your own!

4:30 pm at Brooklyn College Student Union Building [2705 Campus Rd. between E. 27th Street and Campus Road]. Free.

# NINE DAYS IN BROOKLYN

### FRI, OCT. 19

**ENTERTAINMENT, GRAVESEND HAUNTED HOTEL:** The Gravesend Inn, a high-tech haunted hotel, will be thrilling guests with its electronic pirate, bloody bathroom, graveyard, upside-down room, and more. \$6 general admission, \$5 for students with ID and group sales. 10 a.m. to 3 p.m., 6 to 9 p.m. New York City College of Technology Klitgord Center Auditorium [285 Jay St. at Tillary Street in Downtown, (718) 260-5102], [www.citytech.cuny.edu](http://www.citytech.cuny.edu).

**ART, SPIRITS OF BROOKLYN HEIGHTS:** Celebrate neighborhood greets on at St. Ann & the Holy Trinity Church. The festive gala, to benefit the landmark church's tower and organ restoration project, will honor legends of literature, art and music with roots in Brooklyn Heights who shaped a legacy for Brooklyn as a cultural center. \$75. Table of 8 \$500. 6 pm. St. Ann & the Holy Trinity Church [157 Montague St. in Brooklyn Heights, (718) 875-6960], [www.stannholyntrinity.org](http://www.stannholyntrinity.org).

### SAT, OCT. 20

**MUSIC, MONTREAL BANDS:** RSVP for this Pop Montreal showcase. Free drinks for the first 100 guests. Free. 12 am. Cameo Gallery [96 N Sixth St. in Williamsburg], [popmontreal.com](http://popmontreal.com).

**MUSIC, CMJ DURING THE DAY:** Avon Lava, Strange Talk, Reptile Youth, Magmana and Arms throw down at this day time set. Free. 12:15 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], [www.spikehill.com](http://www.spikehill.com).

**MUSIC, AFRO-CARIBBEAN, BRAZILIAN, AND JUDAIC:** Eugene Marlow's Heritage Ensemble will perform a free, audience interactive concert at the Brooklyn Heights Branch of the Brooklyn Public Library. Free. 2 pm. Brooklyn Public Library's Brooklyn Heights branch [280 Cadman Plaza West at Tillary Street in Brooklyn Heights, (212) 677-4650], [www.brooklynpubliclibrary.org/branch\\_library\\_detail.jsp?branchpageid=117](http://www.brooklynpubliclibrary.org/branch_library_detail.jsp?branchpageid=117).

**MUSIC, JAZZ IN WILLIAMSBURG:** The 'dissident swing' Radio Noir quartet performs adaptations of Bertolt Brecht/Hanns Eisler revolutionary songs as well as originals, free improv and more. \$10 donation. 7 pm. 17 Frost Theatre of the Arts [17 Frost St. in Williamsburg], [www.17frost.com](http://www.17frost.com).

**MUSIC, BACH IN BROOKLYN:** The OMNI Ensemble perform J.S. Bach's Brandenburg Concertos No 2 and 5. Also on the program is Allan Rawsthorne's Concertante Pastorale and other works. \$15/\$10. 8 pm. Brooklyn Conservatory of Music [58 Seventh Ave. between Lincoln Place and Seventh Avenue in Park Slope, (718) 622-3300 or email: [rfrank@bqcm.org](mailto:rfrank@bqcm.org)], [www.bqcm.org](http://www.bqcm.org).

**OPEN PLAY:** Jump start the Halloween celebrations. Come in costume and search through a spooky fort while tumbling and jumping. There are treats too. \$15 (members). 1:30-3:30 pm. Ms. J's Gymnastics and Dance [289 Kent Ave. in Williamsburg, (718) 218-7065], <http://www.facebook.com/events>.

### SUN, OCT. 21

**MUSIC, FOOD FEST:** Come out for the Brooklyn Curry Experiment, sponsored by Brooklyn Brewery. You'll see it all: Curried shrimp, curry cupcakes, curried noodles, spicy hot curries and every curry experiment in between. If it has curry, it can compete. We dare you to create a curry dessert! \$15. 1 pm. Public Assembly [70 N. Sixth St. at Wythe Avenue in Williamsburg, (718) 782-5188], [www.publicassemblynyc.com](http://www.publicassemblynyc.com).

**150 FREE TREES AT GOWANUS CANAL CONSERVANCY:** Build It Green! NYC and the Gowanus Canal Conservancy have partnered with NYRP's MillionTreesNYC program to give away 150 trees to Brooklyn residents this fall! Free. 11 am. Gowanus Canal Conservancy [2 Second Ave. in Gowanus, (718) 725-8925], [www.bignyc.org/100-free-trees](http://www.bignyc.org/100-free-trees).

**FILMS, COMEDY SERIES SCREENING:** "Tramp Ass" is a brand new comedy web series starring Fox (Jamie Matson) and Kelly (Michael Canfield) two prostitutes living in the Big Apple, exploring this strange city and their strange dynamic duo. Free. 7-10 pm. The West Cafe [379 Union Ave. in Williamsburg, (718) 599-1704], [www.thewestbrooklyn.com](http://www.thewestbrooklyn.com).

### MON, OCT. 22

**WORKSHOP, FREE WRITING WORKSHOPS:** Join the NY Writers Coalition as they kick off 10 Days of NYWC, ten days of free workshops, readings, and more, with a powerful installment of the Writing Aloud



**Terrifying vacay:** Arg! Frights await at the haunted "Gravesend Inn," a high-tech freak fest at City Tech in Downtown, on Oct. 19.

### TUES, OCT. 23

**FUND-RAISER, BENEFIT CONCERT:** James Coyle (brother-in-law to Anders) is running the 2012 NYC Marathon on behalf of Team Hole in the Wall. Join him and his friends for The Good Guys benefit, a rock and roll fundraiser for the Hole in Wall Gang Camp, a most worthy organization founded by Paul Newman to support kids with debilitating illnesses. Free. 7pm. The Way Station [683 Washington Ave. in Prospect Heights, (347) 627-4949], [waystationbk.blogspot.com](http://waystationbk.blogspot.com).

### WED, OCT. 24

**FUND-RAISER, DOGTOBERFEST!** This evening block party will begin with beer specials running all night long, amazing raffle prizes from the best local businesses, food and sweets all to honor you and your best pal! All proceeds will go towards TEAM ASPCA as they train to run the Walt Disney World Marathon this upcoming January! Free. 6 pm. Brooklyn Tap House [590 Myrtle Ave. in Clinton Hill, (860) 395-7570], [brooklyntaphouse.com](http://brooklyntaphouse.com).

**TALK, UNITE NATIONS PANEL AND RECEPTION:** Global health experts panel to discuss women, children, HIV/AIDS. Free. 7-9 pm. Long Island University [DeKalb and Flatbush avenues in Downtown, (718) 488-1624], [www.brooklyn.liu.edu](http://www.brooklyn.liu.edu).

### THURS, OCT. 25

**READING, JONATHAN DEE:** The author shares excerpts from his literary prize winning book, "The Privileges". Free. 4:30-6:30 pm. St. Francis College [180 Remsen St., between Court and Clinton streets in Brooklyn Heights, (718) 489-5200], <http://www.sfc.edu>.

**BROOKLYN BOUNTY:** Brooklyn's only food awards, with chef's tastings of the finest food the borough has to offer. \$15. 7 PM. Brooklyn Brewery [79 N. 11th Street in Williamsburg, (718) 486-7422].



Community Newspaper Group

# The Brooklyn Paper

Your Neighborhood — Your News®

Published weekly at  
1 Metrotech Center North, Suite 1001, Brooklyn NY 11201 (718) 260-2500

**PUBLISHER**  
Celia Weintrob (718) 260-4503

**EDITORIAL STAFF**

**EDITOR**  
Vince DiMiceli (718) 260-4508

**DEPUTY EDITOR**  
Ben Muessig (718) 260-4504

**ARTS EDITOR**  
Sol Park (718) 260-8309

**STAFF REPORTERS**  
Danielle Furfaro (718) 260-2511  
Colin Mixson (718) 260-4514  
Natalie O'Neill (718) 260-4505  
Eli Rosenberg (718) 260-2531

**ADVERTISING STAFF**

**DISPLAY ADVERTISING SALES**  
Jay Pelc (718) 260-2570  
Andrew Mark (718) 260-2578  
Lebert McBean (718) 260-2569

**CLASSIFIED ADVERTISING SALES**  
Michael Filippi (718) 260-4501

**OFFICE MANAGER**  
Lisa Malwitz (718) 260-2594

**PRODUCTION STAFF**

**ART DIRECTOR**  
Leah Mitch (718) 260-4510

**WEB DESIGNER**  
Sylvan Migdal (718) 260-4509

**PRODUCTION ARTIST**  
Earl Ferrer (718) 260-2528

**PUBLISHER EMERITUS** Ed Weintrob

**HOW TO CONTACT THE PAPER**

E-mail **news and arts** releases to [newsroom@cnglocal.com](mailto:newsroom@cnglocal.com)  
E-mail **calendar** listings to [calendar@cnglocal.com](mailto:calendar@cnglocal.com)  
E-mail **nightlife** listings to [nightlife@cnglocal.com](mailto:nightlife@cnglocal.com)  
To e-mail a staff member, use first initial last name @cnglocal.com

**Online at [www.BrooklynPaper.com](http://www.BrooklynPaper.com)**

**The Brooklyn Paper incorporates the following newspapers:**

Brooklyn Heights Paper, Downtown News, Park Slope Paper, Sunset Park Paper, Windsor Terrace Paper, Carroll Gardens-Cobble Hill Paper, Fort Greene-Clinton Hill Paper, Bay Ridge Paper, Bensonhurst Paper, Bushwick Paper, Greenpoint Paper, Williamsburg Paper

© Copyright 2012 Courier Life, Inc. All Rights Reserved.  
Unsolicited submissions become the property of Courier Life, Inc. and may be used, copied, sublicensed, adapted, transmitted, distributed, publicly performed, published, displayed or deleted as Courier Life, Inc. sees fit. Unless otherwise agreed in writing, Courier Life, Inc. will not give any compensation, credit or notice of its use of unsolicited submissions.



Listed: **SRDS**



# Fierce fashion

## Designer aims to empower start-ups

By Hannah Egan  
for The Brooklyn Paper

In fashion, smaller is better. Gowanus fashion pioneers are embarking on a new approach to clothing production that they hope will enable smaller designers to streamline clothing manufacturing and provide garment makers job opportunities. Designer Bob Bland, who had years of experience in corporate fashion, said she was frustrated when she founded her Brand Brooklyn Royalty in 2006 — she



Incubating home-grown talent: Bob Bland is hoping to create garment making jobs in Brooklyn as well as giving small-and-medium size designers a chance to make and sell their products, with Manufacture NYC.

FASHION

Gowanus Girls Indie Design and Food Mart at Gowanus Grove (400 Carroll St. between Bond and Nevins, gowanusgirls.wordpress.com). Oct. 27th, 12 pm until dark.

had to go to six different factories to produce her line. Each facility specialized in one thing or another, but none could make everything she needed, and since she didn't need thousands of each piece, she couldn't meet the minimum order to make the clothes at a large overseas factory. "There's really no one to make [clothing] for the medium sized designer," said Bland, who hopes her group Manufacture NYC will give upstart designers the buying power they need. "If we combine our resources and work together collectively as a community, we can [operate] as if we're one big company with many lines. By combining our small orders together, we're able to employ a complete factory staff." Right now, Manufacture NYC includes about 20 designers, but that number is going up every day, said Bland. In the first year, they hope to serve about 100 designers and to create 25 full-time jobs, once the project gets funding. They intend to stay in the Gowanus area, where there is already a vibrant creative community and ample usable industrial space, and to take advantage of city programs that subsidize manufacturing training for workers. On Monday, Manufacture NYC launched a 39-day Kickstarter campaign to raise \$50,000 to supplement grants and other funding to build an all-inclusive fashion headquarters that will include a showroom, a production floor, studios, computer labs, classrooms, and everything else an emerging designer could need to get a line up and running, without the threat of mandatory minimums or the burden of sewing each piece at home. One of the groups Manufacture NYC is already sponsoring is Gowanus Girls, a new pop-up market for women designers and food-makers to sell original designs and fresh eats, home-cooked right here in Brooklyn. "That's exactly what this project is all about — bringing people together around the idea of independent fashion designers, and around our ability to manufacture local," Bland said.

BAR SCRAWL

By Bill Roundy

Manhattan wine bar Terroir has opened a Park Slope branch in the old Great Lakes space.

Here's my basic review: Go.

Oh, you want more details? Go for happy hour (daily, 5-7pm).

The t-shirt-clad servers expertly pour 50+ wines by the glass or half-glass (\$12 average, \$6 for half).

And the menu's like a breezy wine textbook.

About that happy hour: a glass of sherry is FREE!

Lots of people are scared of sherry.

We just want them to try it!

Also: select wines are just \$6/glass, and certain foods are \$3 or \$4. beef + red wine risotto balls

It also serves beer (\$7-\$8), cider, and mead (\$12-14 for 3 ounces).

Pricy, yes, but who else serves it?

Terroir [284 Fifth Ave. at First Street, in Park Slope, (718) 832-9463, www.wineisterroir.com]. Open Mon-Wed, 5 pm-midnight; Thu, 5 pm-1 am; Fri, 5 pm-2 am; Sat, noon-2 am; Sun, noon-midnight.

GREENHOUSE CAFE

917-379-9388

7717 3rd Ave., Bay Ridge • GreenhouseCafe.com • Valet Parking

Complete Dinner Menu

\$25.00 p.p. + tax and gratuities

Includes: Appetizer, Entree, Dessert & Coffee

APPETIZERS

Soup du jour • Fresh fruit plate • Eggplant rollatini • French onion soup

Pasta of the day • Fried calamari • Seafood salad • Grand caesar salad

Stuffed mushrooms cilegine • House salad • Zuppa de mussels

Shrimp cocktail \$5.00 Extra • Baked clams \$5.00 Extra

ENTREES

Roast loin of pork with baconkraut and bass ale gravy

Chicken parmigiana • Grilled pork chop • Veal Milanese

Marinated sliced flank steak • Broiled tilapia oreganata

Rigatoni broccoli rabe • Penne ala vodka • Vegetable lasagna

Linguini primavera • Lasagna bolognese • Seafood linguini

DESSERTS

Brownie • Apple strudel • Vanilla ice cream • Sherbet • Cheesecake

Chocolate mousse • Chocolate ice cream • Fresh fruit

MAKE YOUR RESERVATION TODAY

Private Party Rooms • Off Premise Catering

LUNCH | DINNER | BRUNCH

KARAOKE Every Wed. 8pm

LIVE MUSIC Thurs.-Sun. Nights

Thursday, October 18 - Shell Vimet - 7 pm

Friday, October 19 - High Tides - 10 pm

Saturday, Oct. 20 - Frankie Marra & His Band - 10 pm

Sunday, October 21 - Ami Jane - 6 pm

Cappuccino Café

\$7.95 Price Fixed Menu

Includes Beverage, Entree and a Treat

7721 3rd Avenue, Bay Ridge, Brooklyn

718-989-8951

11am-11pm Sun.-Thurs. • 11am-1am Fri. & Sat.

Free Delivery

4 WORLD TITLE FIGHTS

DANNY GARCIA VS ERIK MORALES II

UNIFIED SUPER LIGHTWEIGHT WORLD CHAMPIONSHIP

BARCLAYS CENTER, BROOKLYN SATURDAY, OCTOBER 20, 2012

UNDERCARD WILL FEATURE BROOKLYN BOXERS DANIEL JACOBS, LUIS COLLAZO, OMITRIY SALITA, BOYD MELSON AND EDDIE GOMEZ FROM THE BRONX.

TICKETS START AT \$50!

BARCLAYS CENTER BOX OFFICE 800.745.3000 | ticketmaster.com

ABOUT CARD SUBJECT TO CHANGE

PRESENTED BY ticketmaster®

barclayscenter.com

ELEVEN TRAINS. ONE DESTINATION. BARCLAYS CENTER.

2 3 4 5 B D N Q R to Atlantic Avenue - Barclays Center

C to Lafayette Avenue G to Fulton Street LIRR to Atlantic Terminal



EXCELLENT INTERIORS AND EXTERIORS SINCE 1996

Serving the NY metro area

HOME DÉCOR

- Bedroom
- Bathroom
- Dining Room
- Kitchens
- Den/Family Room
- Game Room
- Children's Room
- Study Room
- Pool/Hot Tub Area
- Windows & Doors

Our services include design, consultation, and building, from inception to completion.

EXTERIOR RESTORATION

- Waterproofing
- Brick & Tuck pointing
- Concrete Work
- Brownstones Restoration
- Roofing
- Masonry
- Parapet Walls
- Patio/Decks

WILLIAMSBURGH CONSTRUCTION CORP.

241 Leonard Street, Brooklyn, NY 11211

T. (718) 569-0089 F. (718) 554-1796

Emergency response services available.

# Tricks to treat

## Do or Die chef dishes out a dessert recipe

**By Anthony Smith**  
*for The Brooklyn Paper*

Get just as creative about your cooking as you are with your Halloween costume with this recipe from Do or Die's George McNeese (pictured right), one of the most talented chefs in the city.

He's given the Brooklyn Paper the recipe for a killer October delicacy that combines just about every taste and texture you could ever want when you're jonesing for a sweet but sophisticated treat. McNeese calls it a "Marsh-Malloween," and if

Photo by Bess Adler

you can make it half as good as he does, there's no way you won't come out looking like a kitchen genius.

### CANDY FROM THE CRYPT

It's alive!: Take a shot at the "Marsh Malloween"

**CRUNCHY BASE:**  
1 quart hazelnuts  
1 cup light corn syrup  
1 cup sugar  
7 cups Japanese puffed rice  
2 teaspoons kosher salt  
1 tablespoon olive oil  
Roast the hazelnuts at 350 degrees until golden brown. Coat them in olive oil and salt. Blend them on lowest setting until nice and smooth, going for the consistency of a butter spread.  
In a small pot, combine corn syrup and sugar and

heat on the stove, stirring occasionally, until the sugar is dissolved. Add this to the hazelnut butter and mix in the puffed rice.  
Spread this concoction out into oiled 9 x 13 glass baking dish. Allow to cool. Cut into any shape you want. Yes, that means you can use your impulse-purchase cookie cutters.  
**TOPPING:**  
1 cup fresh carrot juice  
1 cup light corn syrup  
3 packs unflavored

gelatin  
1 1/2 cups sugar  
1/4 teaspoon kosher salt  
1 teaspoon vanilla extract  
1/8 cup cocoa nibs  
Equal parts powdered sugar and cornstarch (about 1/3 cup of each).  
Combine 1/2 cup of the carrot juice with gelatin and reserve in a large mixing bowl. Combine the remainder of the carrot juice, sugar, salt, and corn syrup in a medium size pot.  
Heat over medium-high heat until you reach a temperature of between 237–240 degrees. Remove from heat. Pour into mixing bowl containing the gelatin and add the vanilla.  
Use an electric hand mixer on its lowest speed to combine the gelatin into the heated mixture.  
When combined, turn mixer up to the highest speed. Mix until it becomes a very thick, marshmallow-like consistency.  
Cover a sheet tray with a mixture of the corn starch and powdered sugar (this keeps the marshmallow from sticking).  
Pour the marshmallow

mixture onto the sheet tray and spread out to desired thickness. Sprinkle the cocoa nibs on top, and then coat with enough of the cornstarch and powdered sugar to keep it from being sticky. Cool in refrigerator.  
Cut into any shape you want, provided that said shape is larger than the shape you cut for the base of the dessert. Place the marshmallow on top of the puffed rice/hazelnut mixture and broil until marshmallow is melted.  
**OPTIONAL, BUT SERIOUSLY COOL GARNISH:**  
2 limes  
1/2 cup sugar  
1/2 cup salt  
2 tablespoons caramel  
Peel limes, leaving as much pith as possible. Cut each lime into eight wedges. Mix salt and sugar together. Pack the lime wedges into the salt/sugar mixture and place in refrigerator. Leave for ten days. After ten days, wash the salt and sugar off of the lime wedges. Coat in caramel and sear in a cast iron skillet, pith side down. Place on top of marshmallow.

# Cocktail corner

## Clinton Hill bar for lovers, drinkers

**By Natalie O'Neill**  
*The Brooklyn Paper*

Love is blind—but it still gets thirsty.  
A sensually lit new cocktail lounge is serving up masterfully mixed drinks in atmosphere ripe for romance.  
Mayflower Social, a speakeasy-inspired bar lit by candles, beckons date-night lovebirds to stop for a post-dinner nightcap or two—or five.  
“We’ve got great craft cocktails with prices that let you stay all night,” said co-owner Brendan Bliss. “It’s upscale but still affordable.”  
The \$10 specialty drinks include the “Magellan,” a tequila-basil-and-pineapple concoction; the “Queens Lunch,” a gin-watermelon-and-cucumber treat; and the “Trotsky,” a spicy potion of vodka, ginger and peppercorn.  
The intimate bar —

Photo by Stefano Giovannini

**Lunch date:** Bartender Brendan Bliss serves a “Queen’s Lunch” cocktail, which is gin, watermelon, and cucumber at the Clinton Hill bar Mayflower Social.

### DRINKS

**Mayflower Social** [132 Greene Ave., at Waverly Avenue in Clinton Hill (entrance on Waverly). (718) 576-3584]. Open daily, 7 pm–3 am.

which had a soft opening couple months ago but only recently hung a sign — also serves small plate fare such as bruschetta and soppressata, most for under \$5, and is affiliated with the next-door Italian restaurant Aita.  
The snacks also make for a great way to keep appetites at bay for hungry patrons waiting to get dinner next door.  
Bliss said he chose the “off-the-beaten-path” venue — in a blink-and-miss-it space in Clinton Hill — because nightlife-centric neighborhoods such as Williamsburg are already oversaturated with bars.  
He is now partnering with Kristy Banister of the haircuts and cocktails venue High Horse Salon, and plans to lure an upscale but unpretentious neighborhood crowd.  
“It’s a dynamite space with a laid-back vibe,” he said.

## 9 DAYS...

*Continued from page 6*  
**HALLOWEEN PARTY:** College Night Kick-Off Halloween Party featuring DJ JUSS, drinks specials, and Halloween costume contest for a bottle of champagne. Free (21 and up only). 9 pm. Brooklyn Terrace Sky Lounge [216-228 Duffield St. in Downtown Brooklyn, (212) 470-5947], www.facebook.com/pages/Collegiate-Thursdays/162879543851225.

### FRI, OCT. 26

**MUSIC, HALLOWEEN FOOLERY:** This Halloween spectacular features a Nirvana cover band, a Cure cover band and a cover band for The Clash. Free. 8 pm. Spike Hill Tavern [184 Bedford Ave. at N. Seventh Street in Williamsburg, (718) 218-9737], www.spikehill.com.  
**THEATER, DIRTY STORYTELLING:** Bawdy Storytelling, the nation’s original sex and storytelling series, is coming to New York City for two nights of true-life, over-the-top tales, all shared onstage by some of the most well-known names in the sex-positive, kinky, performance and storytelling communities. \$15. 8 pm. Galapagos Art Space [16 Main St. at Water Street in DUMBO, (718) 222-8500], www.galapagosartspace.com.  
**MUSIC, SILENT FILM AND LIVE MUSIC:** On the Saturday night before Halloween, the great German expressionist horror “The Cabinet Dr. Caligari” will be shown on the 3 large screens as The Dissident Arts Orchestra plays an improvised score down at front and center. \$10. 10 pm. 17 Frost Theatre of the Arts (17 Frost St. in Williamsburg), www.17frost.com.  
**READING, COLIN DICKEY AND MORBID ANATOMY:** They read from Afterlives of the Saints. free. 7:00 p.m. Word Brooklyn [126 Franklin Street in Greenpoint, (718) 383-0096], www.wordbrooklyn.com.  
**BOO FESTIVAL:** Interactive show of ghoulish music performed by costumed characters with strange haunting instruments. Face painting and candy for those who dare. Free. 1 pm. Brooklyn Public Library’s Central branch [Flatbush Ave. at Eastern Parkway in Grand Army Plaza in Park Slope, (718) 230-2100], www.brooklynpubliclibrary.org/branch\_library\_detail.jsp?branchpageid=265.

WE'RE BUYING!

TOP DOLLAR PAID ON THE SPOT

- Gold • Silver • Platinum • Diamonds
- Coins • Estate Jewelry

It's so easy to convert your unwanted gold jewelry and other gold items into quick cash. Call us today for an appointment or come in and we will buy your items on the spot.

JEWELS BY SATNICK

187 State St. (between Court & Boerum)

718-852-1421

Open Tues-Fri 10am-6:30pm, Sat 11am-5pm

License #1272660

BUSINESS BROOKLYN STYLE - ADVERTISEMENT

# Porterhouse perfection at Embers Steakhouse

**By Camille Sperrazza**

After 27 years, it's still sizzlin' at Embers Steakhouse.  
The Bay Ridge staple recently changed ownership, but it's in excellent hands, all remodeled, and serving tender steaks, expertly prepared.  
The new owners are no strangers to the restaurant business. Jose "Alex" Alejandro and his wife, Amy, own El Parador, "the oldest Mexican restaurant in Manhattan," says Alejandro. Embers' previous owners enjoyed dining there, and in turn, the Alejandros made their way to Brooklyn to eat at Embers. A friendship developed.  
"When you are ready to retire, let me know," Alejandro would tell them. "I would love to own a steakhouse."  
They sealed the deal in July 2011. Embers was closed for six weeks, renovated, and given its new look.

Embers Steakhouse is the authority on beef with its mouthwatering grilled porterhouse steak for two.

Abstract art — reminiscent of cutting boards — adorn the walls, as do black-and-white photos of early Brooklyn. There's a huge mahogany-colored bar, a main dining area, and another room. The furnishings are dark, giving the place a real steakhouse feel.  
The Alejandros also re-opened the butcher shop next door — Vinnie's. It's where they dry-age the beef served at the restaurant, so customers

always know what they're getting, and where it's coming from. It just doesn't get any better than this.  
It's why the steaks at Embers are superb. There's porterhouse and filet mignon — all wonderful. My personal favorite is the grilled rib-eye — so flavorful, with a chipotle and roasted-garlic rub. Embers makes its own incredible dressings, such as the huajillo chile sauce, but the steaks are so tasty, they are just as good, if not better, au naturel.  
The T-bone is another fine piece of meat, broiled to perfection, served crisp on the outside, pink inside, and buttery-soft. Order any of these steaks, and you're in for one heck of a meal.  
Bring a few friends and share some main courses, because there's more than steak on the menu. The roasted double-cut pork chops are cooked with shallots, hot cherry peppers, and red wine. It's another popular dish. Chicken piccata is prepared in a lemon and white wine sauce. Shrimp is presented scampi-style, with slivers of roasted garlic, and a white wine and olive oil sauce.  
Embers' signature side dish is the potato pie, a double-baked creamy-on-the-inside, crunchy-on-the-outside potato, cheese, and prosciutto piece of perfection. Sure, you could order a baked potato on the side, but why would you?

Likewise, glazed carrots are transformed into something extraordinary because Embers takes the extra step of bathing them in a wonderful dressing, then cooking them until they are just tender enough to bring out the flavors.  
The restaurant is noted for its fabulous appetizers, too. Don't miss the jumbo crab cake — pure seafood — served with a side of garlic mayonnaise.  
Embers' antipasto includes grilled eggplant, marinated artichokes, roasted pepper, provolone, bocconcini, prosciutto, olives, and more. Salads, fresh mozzarella and sliced tomato, baked clams, fried calamari, and mussels cooked in a tomato sauce or a white wine sauce are other tantalizing possibilities.  
In addition, there are weekly specials such as the chilled half lobster,

(Above) There's more than steak on the menu — Fernando Garcia recommends the jumbo lump Maryland crab cake with garlic mayonnaise. (Right) Make sure you save room for dessert — the peach melba is delicious.

served on baby arugula, with sliced cherry tomatoes.  
Alejandro is a graduate of the French Culinary Institute, and although he's not "hands on" anymore, he knows how to run a good restaurant, and sees to it that food meets high standards of quality and craftsmanship.  
It's Amy who spends some time in the kitchen these days. She does all the baking at the restaurant, creating homemade desserts such as pecan pies that ooze with chocolate chips, served warm, then topped with cold vanilla ice cream. There's also a luscious key lime pie, topped with a slice of lime and a dollop of whipped cream. Or, enjoy peach melba, served with ice cream, or chocolate pudding mousse.  
There's traditional cappuccino;

then there's Embers' cappuccino — served with chocolate, so it's sweet, a bit more like a hot cocoa than a coffee. It's presented in a tall, clear glass, and topped with whipped cream — a wonderful way to end a fine meal.  
Embers has retained the same staff, many of whom, like this writer's waiter, Danny, have worked there for years. They are knowledgeable, can offer suggestions, and make dining a pleasure.  
"We couldn't do it without them," says Alejandro.  
Embers Steakhouse [9519 Third Ave. between 95th and 96th streets in Bay Ridge, (718) 745-3700]. Open Tuesdays through Saturdays, noon to 11 pm, and Sundays, 2 to 9 pm. For more, visit www.EmbersBayRidge.com.

Photos by Bess Adler



# ZONING...

*Continued from page 1*  
spokesman said the agency cannot yet release the exact streets affected by the proposed remapping — but educators note it will likely impact PS 321 families between Fourth and Fifth Avenues and PS 107 families on the southern border of the neighborhood, near Greenwood Heights and Windsor Terrace.

The rezoning will not affect students who already attend the schools; nor will it

commodating students at the rate we are going — we are at a loss,” Litwack said.

Park Slope parents say they are torn by the proposal.

“It’s not a bad idea to help with crowding — but, for those of us who live west of Fifth Avenue, it’s a bummer,” Alana Fishberg, a PS 321 parent who hopes the plan will help the school stay “so fabulous,” but understands nobody wants to see his or her kid shut out.

The proposal, which was introduced by District 15’s Community Education Council, comes after parents for years

worried that classes at PS 321 were too jam-packed.

That’s part of the reason why some parents are cautiously optimistic.

“The new school could be just as great,” said Fishberg.

But real estate agents and Park Slope home hunters are a feeling little less hopeful.

“I just talked to a couple that was literally signing papers for a home west of Fifth — and they stopped midway through,” said PS 321 parent coordinator Marge Raphaelson. “That’s how crazy this is.”

# GOWANUS...

*Continued from page 1*  
crobe-laced mud balls into the canal.

“It’s going to be an eating frenzy with the sludge,” said Dee Dee Maucher, who heads the group and pitched the idea at a TEDx event in DUMBO last Saturday.

The baseball-sized mud balls would contain a cocktail of beneficial bacteria found in yogurt, cheese, and beer dubbed “EM-1.” Often used to speed composting, the microbes consume organic material and produce enzymes, vitamins, and antioxidants that feed other organisms.

A 32-ounce bottle of the stuff sells for \$30 at Home Depot, and although the water-cleaning microbes can be poured into the canal directly, the group says mud balls are more effective and more fun — increasing community participation in cleanup efforts and educating Brook-

lynites about natural ways to fight pollution.

Leaders of the collective hope to raise \$3,000 and gather volunteers to make 100,000 balls — enough for one year of cleaning.

Doing the same with liquid microbes would require more of the costly cocktail applied in regular intervals — adding \$15,000 to the price tag.

To keep costs down, planners are seeking partnerships with local breweries that could host fund-raisers and provide mud ball materials. Eventually, they imagine mud balls being sold in vending machines or cafes along the canal.

The proposal emulates a 2009 cleanup in Malaysia, where more than 18,000 people chucked 1.2 million mud balls into polluted rivers. Within seven months, sludge thinned visibly and some aquatic life returned, according to one report.

But some residents fear microbes would do little to clean a waterway that’s flooded with raw sewage during storms and is so dirty it actually has gonorrhea.

“You would have to constantly dose it with microbes,” said Marlene Donnelly of Friends and Residents of Greater Gowanus. “It’s not a fix. It would be a temporary thing at best, and at worst you would have to use so much that you would make it more polluted.”

The Environmental Protection Agency declared the canal a Superfund site in 2010 and plans to dredge

# RECHNITZ...

*Continued from page 1*  
trial building on the banks of the Gowanus Canal into a gallery and studio space for artists.

Rechnitz’s not-for-profit, Powerhouse Environmental Arts Foundation, bought the

vacant former MTA powerhouse on Third Avenue between Third and Carroll streets for \$7 million last month, saying it will soon become a hub for creativity.

“It’s a beautiful building and he wants to save it — to ensure it will be used for art in a neighborhood where many artists and artisans live,” said his spokeswoman Maureen Connelly.

Rechnitz, who has a background in film and animation, made a splash last spring when he pledged the largest public park donation in the city’s history to build a bicycle velodrome featuring a 200-meter inclined track at Pier 5.

Neighbors are now cheering the Gowanus plan, calling the fiercely private, bikes-and-art-boosting do-gooder the coolest patron on the planet. His gallery space plan is an exciting addition to the already arts-centric industrial area, much like the nearby studios at the Old American Can Factory, longtime residents say.

“Sounds like a great new home for the arts,” said neighbor Linda Mariano.



## You’ll run out of room before you run out of options.

Andersen® windows come in styles, shapes and sizes to fit any purpose and every personality. With natural wood interiors, low-maintenance exteriors and a host of elegant options, it’s no wonder professional builders and remodelers choose Andersen windows more often than any other brand.



Andersen® WINDOWS • DOORS   
andersenwindows.com

\*Andersen® is a registered trademark of Andersen Corporation. All other marks where denoted are marks of Andersen Corporation.  
© 2012 Andersen Corporation. All rights reserved. AW03/12-2181

Visit our showroom today to see the complete line of energy-efficient Andersen windows and doors.



1889 McDonald Ave  
Brooklyn, NY 11223  
(718) 627-6400  
www.brooklynwindow.com



Store Hours: Mon, Tue, Fri, 7:30am to 5pm  
& Thurs, 7:30am to 7pm,  
Open on Saturday from 10am to 2pm

## Brooklyn.

Enhance your culture.  
Improve your bottom line.

Move your business  
to DUMBO, Brooklyn.

Find out how by visiting.  
TwoTreesNY.com

Two Trees Management Co. LLC  
45 Main Street, Suite 602, DUMBO, Brooklyn, NY 11201  
Commercial and Residential Property Management

# WANNA PICK UP \$100?

GET **NO FEE** CHECKING  
WITH DIRECT DEPOSIT

Sign up for direct deposit within 60 days  
and get \$10 a month for 10 months — just  
for using your debit card.\* It’s that easy.

Stop by your local branch or visit us online  
at [www.amalgamatedbank.com](http://www.amalgamatedbank.com) today.

## AMALGAMATED BANK®

Working Hard for Working People.

Offer available on new personal checking accounts opened before 12/31/2012 with new monies. There is no minimum opening deposit and no requirement to maintain a minimum balance to earn the bonus amount.

\*To qualify for the monthly bonus, your total debit card purchase transactions (POS) must be equal to or greater than \$10.00 per month AND you must set up a recurring direct deposit of \$250 or more into your new account within 60 days of account opening. Bonus is \$10.00 per month for the first 10 months your account is open and will be deposited into your new account within 7 business days after the end of a calendar month. Total bonus cannot exceed \$100. The value of the bonus will be reported to the IRS. Consult your tax advisor. If your checking account is not in good standing, you may not receive the benefit of the bonus. This offer is not available in combination with any other checking account offer or if you received any previous checking account bonus offer within the past 12 months. All accounts are subject to our normal account opening process. Offer limited to one bonus per customer. Existing checking account customers are not eligible.

© 2012 Amalgamated Bank. All rights reserved. Offer Code 0912

# COURT STREET SPECTACULAR STREET FAIR

## SUNDAY, OCTOBER 28TH

From 12 pm - 6 pm

## COURT STREET

**DON'T MISS IT!**

Between  
**ATLANTIC AVENUE**  
And  
**JORALEMON STREET**

**RAIN OR SHINE**

**AMAZING GAMES  
SHOPPING • RIDES  
GREAT FOOD!**

Special Appearances By  
The FDNY Fire Safety Experience,  
North Shore Animal League Mobile  
Pet Adoption RV

**The Brooklyn Nets Experience Trailer**

# FREE ADMISSION!

## Fun For The Whole Family!

Produced by Meteor Festivals  
**For information Call 718-444-6028**  
▫ VENDOR SPACE STILL AVAILABLE ▫



# Clear Healthy Skin

isn't it time you call?

**Medical Services** we accept:  
GHI, HIP, 1199, AETNA, CIGNA, UNITED, OXFORD, HORIZON, HEALTHNET, MEDICARE, BLUE CROSS, MAGNACARE, AMERICHoice, ELDERPLAN

**Cosmetic Services** Botox, Restylane, Juvederm, Radiesse, Sculptra, Laser Hair Removal, Laser Tattoo Removal, Laser Vein Removal, Torn Earlobe Repair, Keloid Surgery...

**Coolsculpting** Trim Fat, No Needles, No Downtime

**254 Prospect Park West, Park Slope**  
**136 West 17th Street, NYC**

**Javier Zelaya, MD**  
**Verna Broughton, PA**

**718.832.3313**



# DOMINO...

*Continued from page 1*

ner Isaac Katan, who filed a handful of lawsuits to block the sale.

The last of those suits was thrown out last week.

Now, Two Trees says it will reach out to the community before determining if it will stick to the initial proposal—which despite its guarantee of “affordable housing” was the subject of vocal opposition and protests during the site’s contentious rezoning—or come up with something new.

“Over the coming months, Two Trees will be spending significant time in Williamsburg, listening to and learning from the local residents and community leaders who will be our new neighbors,” said Two Trees principal Jed Valentas. “This dialogue will help inform our decision whether to build the approved plan under the existing zoning, or to seek to improve upon it through a new public process.”

Two Trees appears better prepared to actually develop the Domino site than the previous owners, according to Councilman Steve Levin (D-Williamsburg)—and after talks with representatives from the company he likes the ways they have suggested deviating from the original plan.

“I think they have some ideas of things they’d like to do differently, like having more open space, more economic development, more



The old plan for the Domino site featured many new buildings next to the original factory.

green jobs,” said Levin.

But there is one part of the plan that Levin says must stay in place: the promised units of below market-rate housing.

“When we do a rezoning like this, the developer makes hundreds of millions of dollars overnight,” said Levin. “That commitment needs to be honored.”

Community Board 1 member and longtime Domino opponent Esteban Duran agrees.

“We look forward to working with them to make those commitments a reality,” said Duran.

CBI member and land-use expert Ward Dennis said Two Trees will need to seek another rezoning if it plans to allocate anything less than 20 percent of its apartments as “affordable” units—but he is cheered by talk of a redesign.

“There is a lot that could be done better than the old design,” said Dennis. “It’s encouraging that they are looking to make improvements with the open space and the urban design.”

# ARGO...

*Continued from page 1*

sion, director Judd Ehrlich says his movie will tell the truth and nothing but it.

“A lot of people go into a film like ‘Argo’ thinking that it is based on a true story, but it does have a lot of fictionalized elements,” said Ehrlich, who is making “Science Fiction Land” through his Flatbush Pictures studio on Jay Street. “But we’re not making a political thriller.”

Ehrlich’s story focuses specifically on the script that CIA officer Tony Mendez used as part of a ruse to bring the hostages.

And it’s a tale screenwriters couldn’t make up if they tried.

With the help of makeup guru John Chambers—who made disguises for the CIA in addition to his Academy Award-winning career working on productions such as “Planet of the Apes” and “Star Trek”—Mendez procured a big-budget script that had been scrapped (incidentally, a grandiose science fiction production called “Lord of Light” that involved some of Hollywood’s finest minds and even inspired plans for a spin-off theme park in Colorado before collapsing spectacularly amidst corruption probes).

By having the six trapped hostages, who were hiding in the Canadian embassy, pose as a crew of filmmakers working on the script, Mendez was able to get them out safely.

But it’s the characters behind this most improbable of scripts that Ehrlich wants to highlight—people like Jack Kirby, the legendary comic book illustrator who brought to life such characters as the Fantastic Four, the X-Men, and the Hulk, and did designs for the production, and Barry Geller, a young inventor who wrote the screenplay based on a Roger Zelazny book.

Both were major players

who got the short shrift in “Argo,” Ehrlich says.

“There’s a responsibility to make sure these people get the recognition they deserve,” Ehrlich said.

“Argo,” which has been well-received by film critics, features bold names including Affleck, who acted in and directed the movie, Bryan Cranston, and John Goodman, and revolves around the dramatic elements of the Americans’ escape.

Ehrlich is more interested in the story behind the story—such as how and why the “Lord of Light” script and theme park went bust.

“Some people have raised the question of whether the CIA was involved,” said Ehrlich. “It’s understandable that a Hollywood film would not get into the complexities of the story, but we have the ability to explore things more deeply.”

The filmmaker has set up a Kickstarter page to raise the final \$50,000 he says he needs to complete the picture.

“Unless you’re Ken Burns, it’s the type of stuff you have to do to make documentaries,” said Ehrlich.

Ehrlich is not the first to tackle elements of the story from a nonfictional perspective.

Documentarian Errol Morris did a piece on Tony Mendez for a series called “First Person,” in 2000, and a 2007 story in Wired magazine—which “Argo” eventually purchased the rights to—depicted much of the tale in narrative form.

But he says his film tells an urgent and original story.

“It goes back to the notion of a big Hollywood film as opposed to a grassroots effort,” he said. “When you dig into this story it really is stranger than anything that Hollywood could come up with. It’s like a true-life science fiction film.”



# FREE

## Age-Related Macular Degeneration Educational Symposium



# Protect Your Vision!

## Learn what you can do to protect your eyesight

Learn about the latest advances in research, medications, treatments and nutrition which have the potential to improve quality of life for those with macular degeneration. Meet the doctors and get answers to your questions from nationally recognized retina specialists.

**TUESDAY**  
**October 23, 2012**  
**8:00 AM - 12:00PM**

**SHERATON**  
**BROOKLYN HOTEL**  
**228 Duffield Street**  
**Brooklyn, NY 11201**

Seating is limited: Registration is FREE but required.  
To register please call **941-893-4388**  
or visit us online  
[www.MacularDegenerationAssociation.org](http://www.MacularDegenerationAssociation.org)



# MARK IT. SCAN IT. VOTE.





## 1 Get Your Paper Ballot

Go to your poll site, sign in, and get your paper ballot from the poll worker.



## 2 Mark Your Paper Ballot

Use a pen or ballot marking device (BMD) to mark your choices on your ballot.



## 3 Scan Your Paper Ballot

Insert your marked ballot into the scanner to cast your vote.



Learn more about how to vote and view a sample ballot at [www.vote.nyc.ny.us](http://www.vote.nyc.ny.us) or call **866-VOTE-NYC (866-868-3692)**, TTY **212-487-5496**.

General Election: Tuesday, November 6, 2012





The Brooklyn Paper

KIDS • SCHOOL • STYLE • TEENS • CAMPS • MUSIC

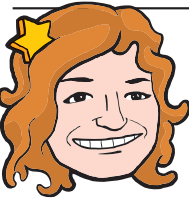
PARENT

# Sharing knowledge at pottery class

Last year, Oscar wanted to take a pottery class and I found one for him at the Painted Pot in Cobble Hill. Eli the elder opted out, staying home to do homework and sneak chocolate chips. Oscar showed some early frustration, trying a plate one week (“It’s really hard,” he’d said) and then switching to an easier bowl shape the next. I encouraged him to keep at the plate. “You can do it...” was all I said, even though I had no idea really if it was possible, having never tried.

The result of Oscar’s efforts came home in a purple bag filled with paper-wrapped blobs that he opened as if each was a surprise gift. He favored smiley faces and happy yellow bows painted on top of blues

and greys. There was a cool salt holder and a smiley face mug and a few little plates. The pieces were fun and rough-hewn, just like their maker, and I put them to use or on display. We picked up a second pottery set in the fall, and it was far smoother and in muted tones. It was good, showed more skill, but for some reason I put it away in a cabinet.



## Fearless Parenting

By Stephanie Thompson

This year, Eli joined Oscar at the pottery class, and Oscar was pleased to be the one in the know. “It’s kinda hard at first,” the younger brother warned. I was nervous. Putting the boys in the same activities had worked out in the past, with Oscar following his big brother into baseball and chess, but I wasn’t sure how the reverse might work. Would Eli resent his younger brother being well-versed in something he was not, and if that resentment might come out in a stream of defensive name-calling as it is wont to do? I took a deep breath and crossed my fingers.

“So?” I said when they climbed in to the car after their first day together, now two boys covered in sludge. “How was it?” Eli shrugged and stared straight ahead. “Ok,” he said. I looked at him in profile. It was the same face I saw when he struck out in baseball, disappointed but pretending it was fine. It was clear my self-proclaimed perfectionist had been humbled.

“It gets easier, I told you,” Oscar said brightly from the back. “I remember my first time...” There were no mean comments, no venom flung from Eli’s tongue. He didn’t know something that his brother did, but that was okay. He could handle it. In the weeks since, the boys have been able to share their opinions on the difficulties of pottery, the impossibility of centering the piece on the wheel, “Even for adults!” David had called a few weeks after we’d picked up Oscar’s final bag of pottery to ask if we’d mistakenly received things that weren’t ours. I recalled Oscar saying there was a fish on one bowl that

he hadn’t remembered putting there. Indeed, those pots were made by another “Oscar.” “I thought they were kind of smoother than mine,” Osc said with a shrug as he identified the ones he hadn’t done. When we received the purple bag again, Oscar unwrapped each piece. There again were the bright hues, the rough-hewn finishes, the smiles. “Mine are a lot rougher,” he said, hunching down and lowering his head. “I like them,” I said, “and

David said he was surprised you couldn’t tell the others weren’t yours, since he said yours are ‘very distinctive.’” “Yeah,” Osc said, his shoulders lifting slightly. “Those other ones were cool, really smooth and stuff, but mine...” “Yours are great, they’re very cool,” I said. “To be honest, those others were kinda too perfect.” Then I remembered. “Actually, I put them in the cabinet, I didn’t even display them.” Eli grabbed a cool mug from Oscar’s latest collection. “I love this, can I have it?” he said. Oscar smiled and blushed slightly. “Sure, I guess,” he said. I smiled. Pottery is worth every penny.

COME CHECK IT OUT!  
NEW CHEF, NEW MENU!!

THE MOXIE SPOT

2 BLOCKS FROM B. BRIDGE PARK PIER 6 PLAYGRND  
2 FLOORS RESTAURANT AND PLAY SPACE  
81 ATLANTIC AVE (@HICKS) 718-923-9710  
MON-WED 10AM–6:30PM  
THURS-SUN 10AM–8:30PM  
WWW.THEMOXIESPOT.COM

Monster Mash Dance Party  
6pm–8:30p, Saturday October 27th

Evening

FAMILY ACTIVITIES

Nintendo Wii Night  
1st & 3rd Sats, 6p

Family Disco  
2nd Sats, 6p

Fri Movie Night,  
Sun Bingo Night!

Singalong  
Tu 11a

Storytimes  
M/W/F 12p

Dance Around  
Th 11a

Daytime

Weekend Singalong, Every Sunday, 12:30pm

Huggs

DAY SCHOOL, INC.

A fully licensed and certified preschool

☐ 2-4 year old programs

☐ Licensed teachers

☐ Optimal educational equipment

☐ Exclusive outdoor facilities

☐ Indoor Gym facilities

☐ 2, 3, 4 or 5 mornings, afternoons or full days

☐ Spacious Classrooms

☐ Enriched Curriculum

☐ Caring, loving environment

Call: 230-5255

763 President St. (bet. 6th & 7th Aves.)

LITTLE ANGELS PLACE #1

CHILD CARE SERVICES

Program Open

DAY CARE / NIGHT CARE

AFTER SCHOOL / SUMMER PROGRAM

We accept children from 2 to 13 years old

We provide a safe and educational environment for you children

Licensed by the Department of Health

Child Care Program Schedule: 7:30am – 6pm

After School Program: 2:45 – 6pm

Experienced Personnel

Hot and Cold Meals

Affordable Tuition • HRA, ACS

Pick-up/drop-off services

Trips • Computer Tutoring

Homework Assistance

Multicultural Awareness

159 Ellery St. Brooklyn, NY 11206

TEL: 718-576-6264 • FAX: 718-567-6265

EMAIL: littleangelsplace1@gmail.com

WIN 4 TICKETS

(\$48 value)

To Hudson Vagabond Puppets’ performance of

CAPS FOR SALE & THE THREE BILLY GOATS GRUFF

Saturday, Oct. 27, 10:30am

For a chance to win, email the answer to

OnStageAtKingsborough@kbcc.cuny.edu By October 21, 5:00pm

Contest Question:

What type of traditional puppets are used by The Hudson Vagabond Puppets in “Caps For Sale” and “The Three Billy Goats Gruff?”

Hint: Find the answer in the On Stage at Kingsborough 2012/2013 season brochure or on their website at www.OnStageAtKingsborough.org

ON STAGE AT KINGSBOROUGH

Contest entries must arrive by email no later than 5 pm October 21, 2012. Winners will be selected at random and notified via email on October 22.

Adapted from CAPS FOR SALE ©1947 by Esphyr Slodobkina. Used by permission of Harper Collins Publishers.

2001 Oriental Boulevard  
Brooklyn, NY 11235

Box Office: (718) 368-5596

www.OnStageAtKingsborough.org

in collaboration with

Where kids come first every single day

Join now! Last few spots available!

• Warm, Caring, & Highly Trained Staff

• A.V.L.E Curriculum (Advanced Via Life Experience)

• Convenient Schedule from 7.00am to 6.00pm

• Strong Academics with Reading and Writing Emphasis

• Enrichment Classes (at no cost) Music | Dance | Exercise | Home Economics

• Second Language Instruction (at no cost) Spanish

• State of the Art Equipment

• Fully Licensed Facility

• Breakfast, Lunch and Snack

• Easy access to public transportation

UPK PROGRAM/EARLY LEARN NYC • ALL VOUCHERS ACCEPTED

SUNSET PARK LOCATION:  
4228 10th Avenue, Brooklyn NY, 11219  
718-438-7040

RED HOOK LOCATION: 76 Lorraine Street, Brooklyn NY, 11231  
718-858-8111 • 1-855-5-DAYCARE



### PERFECTUS

Offers Accounting, Bookkeeping, Payroll, Individual Tax Filing & more at low prices. **Call 347-645-1800 & receive 20% OFF!!** perfectusaccountants.com

**Notice is hereby given** that a license, #1011199 has been applied for by 4020 CORP. to sell beer and wine at retail in a restaurant. For on premises consumption under the ABC law at 4020 5th Avenue, Brooklyn, NY 11232.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 10/16/2012, bearing Index Number NC-001138-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Sharon (Middle) Elaine (Last) Toney. My present name is (First) Female (Last) Beatty AKA Sharon Toney AKA Sharon E. Toney. My present address is 231 Clermont Avenue, Brooklyn, NY 11205. My place of birth is Queens, N.Y. My date of birth is December 12, 1950.

**Notice is hereby given** that an Order entered by the Civil Court, Kings County on 09/27/2012, bearing Index Number NC-001098-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants me (us) the right to: Assume the name of (First) Jose (Middle) Luis (Last) Agustín Virgill. My present name is (First) Jose (Middle) L. (Last) Agustín Virgill AKA Jose Luis Agustín AKA Jose Luis Virgill. My present address is 459 40th Street, Brooklyn, NY 11232-. My place of birth is Guatemala. My date of birth is September 27, 1994.

**ATTENTION RESIDENTS & NEIGHBORS:** Forty-Forty No More Enterprises, Inc., Con Amore Cabaret, located at 18 Commerce Street, Brooklyn, NY 11231, has applied for a license to serve liquor, wine and beer and a cabaret license. There will be an opportunity for public comment at Brooklyn Community Board 6's Permits & Licenses Committee Meeting, taking place on October 22, 2012 at 6:30pm, Coble Hill Health Center 380 Henry St (between Warren & Congress Street). For more information about this application, feel free to contact Cynthia Dicks, 917-579-9210 or Earl Dicks, 917-929-5266.

**Sharps Disposal Program** Hopkins Center for Rehabilitation and Healthcare Household Sharps Disposal Program is a free community service. Sharps (needles, syringes, and lancets) thrown away in household trash creates the risk of injury and blood borne diseases for sanitation workers and community residents. Sharps should be placed in leak and puncture-proof containers (laundry detergent or bleach bottles) with a screw on cap. Securely closed containers can be brought to Hopkins Center for Rehabilitation and Healthcare, 155 Dean Street, Brooklyn, NY 11217 for disposal Monday through Friday from 9:00am to 5:00pm. For more information please contact Hopkins Center at 718-694-6700.

### Legal Notices

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 10/15/2012, bearing Index Number NC-001136-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Lillian (Middle) Elba (Last) Ramos. My present name is (First) Lillian (Last) Dones Rivera AKA Elba Ramos AKA Elba Dones AKA Lillian Elba Dones Rivera. My present address is 162 Majuer Street, Brooklyn, NY 11206-. My place of birth is San Juan, Puerto Rico. My date of birth is September 05, 1950.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 10/09/2012, bearing Index Number NC-001110-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Keeno (Middle) Mahira (Last) Ahmed-Jones. My present name is (First) Mahira (Middle) Saiyed (Last) Ahmed AKA Mahira Ahmed AKA Mahira Keeno Ahmed. My present address is 325 Clinton Avenue, Brooklyn, NY 11205-. My place of birth is Canada. My date of birth is April 28, 1972.

**NOTICE IS HEREBY** given that an Order entered by the Civil Court, Kings County on 10/09/2012, bearing Index Number NC-001124-12/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, NY 11201, grants me (us) the right to: Assume the name of (First) Jeremy (Middle) Mores (Last) McWreath. My present name is (First) Jeremy (Middle) Matthew (Last) McWreath. My present address is 109 3rd Street, Brooklyn, NY 11231-. My place of birth is Fairhope, Alabama. My date of birth is July 30, 1980.

### Career Training

#### CAREER PATHWAY ACCESS CAREERS

Are you HHA?? CNA?? Looking to upgrade???

- Patient Care Technician
- CNA (Nurse Aide)
- EKG & Phlebotomy Tech
- Pharmacy Technician
- Medical Billing & Coding
- Computer Training

100% Job Placement Assistance  
Financial Aid / Payment Plan (if qualified)

**OPEN HOUSE** (Open 7 Days)

**MEDICAL ASSISTANT** 866-488-6510

25 Elm Place, Brooklyn, NY  
Classes are Morning, Evening & Weekend  
Approved and Accredited Institute in NY

**WE GIVE YOU THE TRAINING AND ACCESS. YOU GIVE BROOKLYN A TELEVISION SHOW.**

**BROOKLYN CENTER for MEDIA EDUCATION**

A COMMUNITY MEDIA PROGRAM OF BRIC ARTS | MEDIA | BKLYN

### To Advertise Here call 718-260-2588

### Employment

#### JOB INFORMATION

**DeBlasio Warns Consumers About Classified Ads**  
Toll numbers may be a direct line to trouble. Classified ads are intended to help people by facilitating communication and advertising available services; however, some of the hotlines & service numbers in classifieds actually hurt the people who rely on them by cheating them of their hard-earned dollars. "Most newspapers print a disclaimer in their classified ad section to warn readers about numbers that are a direct line to trouble. Any number starting with 900, 540, 595 or 871 charges a fee beyond a local call. In some instances, ads initially advertise calls to a local number, but then direct callers to a second number starting with one of the paid exchanges. "Consumers must also question the legitimacy of vague classifieds because they too could be a scam. Before responding to an ad, consumers should verify the source of all information & always be wary about sending money or signing a contract with an unknown party."

**Office of the Public Advocate**

#### HELP WANTED

**Need Additional Income?**  
Learn to operate a Mini-Office Outlet from home. Free online training, flexible hours, great income potential.  
<http://www.symbiotic-living.com>

**Upholster-FT**  
Master Upholster for high-end workroom. Top salary, benefits. Must speak English.  
**212-255-8958**



**Need a Hand ?**

**Check out our Handyman Section**

**To get The Help You've Been Waiting For!**

### Miscellaneous

#### AUTOS FOR SALE

**CHEVY IMPALA 1968**

40,000 ORIGINAL MILEAGE  
MINT CONDITION  
\$9,000 NEGOCIABLE

**CALL 516-922-0214**

#### AUTOS WANTED

**Help Raise Funds for the Needy!**  
\$500+ Cash on Pickup  
DONATE! JUNK CARS WANTED!  
We pick up any Car, Van or Truck.  
**Free Cruise to the Bahamas!**  
Call: 718-676-0670  
718-676-0671  
[www.wepaycashforjunkcars.com](http://www.wepaycashforjunkcars.com)



**Check out our Real Estate Sections For more Options on Rentals, Sales, Condos and Apt.**

*Thinking of Selling Your House? To Advertise Call 718-260-2588*

### Professional Services

#### HEALTH & FITNESS

**ZUMBA® GOLD** in Clinton Hill  
Low impact, Latin-inspired fitness.  
Mondays, 6:30-7:30 PM  
Starts 10/15/12

- \$10.00 per class
- \$5.00 for seniors over 65

Lynda • [faithzumba@yahoo.com](mailto:faithzumba@yahoo.com)  
Triolk School, 143 Waverly Ave @ Myrtle.

#### TUTORS

**READING TUTOR**  
*Enrichment/Intervention*  
Laura Reiser, MS, CCC-SLP, Certified Orton-Gillingham reading specialist, 30 years experience. All reading issues, all levels, all ages. Assistive software provided for home use.  
**718.768.3526**  
BrooklynReadingCenter.com  
Park Slope

#### Religious Services

**SYNAGOGUES**

**PARK SLOPE JEWISH CENTER**  
8th Avenue at 14th St.  
Fri. nights at 7:00 pm  
Sat. mornings at 10:00 am  
Adult Ed, Hebrew School  
Rabbi Carie Carter  
Park Slope's Egalitarian, Conservative Synagogue  
**718-768-1453**

### National Classifieds

#### Cadnet Ads

Reader Advisory: the National Trade Associations we belong to have purchased the following classifieds. Some advertisers do not offer "employment" but rather supply the readers with manuals, directories and other materials designed to help their clients establish mail order selling and other businesses at home. Under NO circumstance should you send any money in advance or give out your checking, license ID, or credit card numbers. Also beware of ads that claim to guarantee loans regardless of credit and note that if a credit repair company does business over the phone it's illegal to request any before delivering its service. All funds are based in US dollars. 800 numbers may or may not reach Canada.

#### ADOPTION

PREGNANT? CONSIDERING ADOPTION? You choose from families nationwide. LIVING EXPENSES PAID. Abby's One True Gift Adoptions. 866-413-6292, 24/7 Void/ILinois

#### EDUCATION

Finish High School at home in a few weeks. First Coast Academy. 1-800-658-1180 x130. [www.fcighighschool.org](http://www.fcighighschool.org)

#### FINANCIAL

OWNER WILL FINANCE. Bank or Seller won't finance? We Help! No qualifying. No credit! Low Down. Call Today! 1-800-563-2734. kanthony@cigrealty.com

#### MISCELLANEOUS

AIRLINE CAREERS begin here - Become an Aviation Maintenance Tech. FAA approved training. Financial aid if qualified - Housing available. Job placement assistance. Call AIM (866)453-6204

#### MISCELLANEOUS

CANADA DRUG CENTER. Safe and affordable medications. Save up to 90% on your medication needs. Call 1-888-734-1530 (\$25.00 off your first prescription and free shipping.)

#### MISCELLANEOUS

CASH FOR CARS, Any Make or Model! Free Towing. Sell it TODAY. Instant offer: 1-800-864-5784

#### MISCELLANEOUS

DIABETIC TEST STRIPS Wanted Check us out Online! All Major Brands Bought Dtsbuyer.com 1-866-446-3009

#### MISCELLANEOUS

Dishnetwork/ Direct/ Cable/ High Speed Internet/ Starting @ 14.95 per month. Call Now 866-418-4935. New Customers Only 1st 100 Customers Receive 25.00 Visa Card! 866-418-4935

#### MISCELLANEOUS

Meet singles right now! No paid operators, just real people like you. Browse greetings, exchange messages and connect live. Try it free. Call now 1-888-909-9905

#### MISCELLANEOUS

SLOW INTERNET? Exedex offers download speeds 4 times faster! Call now and save \$100 on set-up fee. Call 888-797-6977

#### MISCELLANEOUS

Wants to purchase minerals and other oil and gas interests. Send details to P.O. Box 13557 Denver, Co. 80201

#### REAL ESTATE

Available Now 2-4 Bedroom Homes Take Over Payments No Money Down No Credit Check Call Now 1-888-269-9192

#### AUTOMOTIVE

BLOWN HEADGASKET? Any vehicle repair yourself. State of the art 2-Component chemical process. Specializing in Cadillac Northstar Overheating. 100% guaranteed. 1-866-6-780-9038 [www.RXHP.com](http://www.RXHP.com)

#### FINANCIAL

CREDIT REPAIR SPECIALIST Have a 720 score? You can! FREE CONSULTATION 888-316-2786 ext 102 [www.raiseyourcredit.com](http://www.raiseyourcredit.com)

### Home Improvement

#### CARPENTRY

**CARPENTRY PLUS**

- Closets • Hardwood Floors
- Wall Units • Taping to finish
- Window Installation
- Kitchens • Tile Work

Dependable with references  
Kevin (718) 331-9251

#### CONSTRUCTION

**Cee Dee PROFESSIONAL CONTRACTORS**

FLOOR SANDING ALSO AVAILABLE

Broken or Missing Balusters/Spindles  
Weak or Broken Steps (Treads, Stringers or Risers)  
**Call: 718-893-4006**

#### CONSTRUCTION

**A1 GROUP HOME IMPROVEMENT**

Drywall • Ceramic • Electric Plumbing • Carpentry • Concrete Brick • Stucco • Roofing

20 Yrs Exp. 917-977-0705 Ask for Abe

#### CONSTRUCTION

**For The Best Wood Floor Finish Ever Call CEE DEE PROFESSIONAL FLOORS**

Installation, Repairs, & Resurfacing Hardwood Floors  
**FREE ESTIMATES 718.893.4006**

#### CONSTRUCTION

**NEW HEIGHTS CONSTRUCTION LLC**

Siding • Windows • Roofing Fences • Kitchens • Painting • Baths Basements • Decks • Doors Awnings • Patio Enclosures Brick Pointing • Concrete Stucco

**VISIT OUR ONLINE SHOWROOM**

**800-525-5102 718-767-0044**  
[www.newheightsconstructionny.com](http://www.newheightsconstructionny.com)

#### CONTRACTORS

**CHRIS MULLINS C.J.M. CONTRACTING, INC.**

Roofting • Bathrooms Kitchens • Carpentry All Renovations Brickwork • Dormers Extensions • Windows Waterproofing

License # 0982130 Comp. Disability & Liability  
**FREE ESTIMATES 718-276-8558** (3-24)

#### DECKS

**DECKS by Bart**

A place to live and relax

ROOF • GARDEN • TERRACE Free Estimates Call Bart: 20+ years experience We build year round Plan Ahead **718-287-1510 718-940-1327 800-YES-4-DECK**  
Design Assist./Archit. Engineer. DecksByBartNYC.com

#### ELECTRICIANS

**JOHN E. LONERGAN**  
Licensed Electrician

(718) 875-6100 (212) 475-6100

A33-02

**ALECTRA INC.**  
Have an electrical problem? No job too big, no job too small! Specializing in Power Failure Generators Call me. Anthony Illiano Licensed electrician **718-522-3893**

#### UPHOLSTERY

**PERFECT TOUCH DECORATORS**

30 yrs experience • Serving the 5 Boros ~ Free Estimates ~

- Livingroom Furniture
- Kitchen & Dining Chairs
- New Foam Cushions
- Slipcovers
- Window Treatments & Verticals
- Table Pads

Over 25 Years with The Brooklyn Paper (718) 263-8383

#### EXTERMINATOR

**AFEDERAL EXTERMINATING, LTD.**

TERMITE ANT

RESIDENTIAL & COMMERCIAL Save a Sample

Since 1969 Father & Son Owned and Operated

**COMPLETE PEST CONTROL Difficult Termite & Bedbug Problems Our Speciality**

Termites • Bedbugs • Ants Bees • Fleas • Roaches Moths • Mice • Rats

**TRAPPING Squirrels • Cats • Raccoons LICENSED & INSURED**

**FREE ESTIMATES 259-8799**

#### GARDENING

**"PREPARE YOUR GARDEN FOR NEXT SEASON"**  
Fall is Spring Bulb Planting Season! Close Gardens for Winter. Leaf Clean-Up. Fall Fertilization & Maintenance! Design, Installation, General Clean-Ups. Seasonal & Holiday Plantings.

**YOUR COMPLETE GARDENER: Marilyn Manning 718-753-9741**

#### HANDYMAN

**KBM CLEANING & MECHANICAL CONSTRUCTION**

Bathrooms • Carpentry Tiling • Decks • Windows Flooring • Roofing • Doors Painting • Staircases Piping • Heating Violations Removed **10% OFF SVC.**

**FREE ESTIMATE (718) 763-0379**  
Lic & Ins. 0692308

#### MOVERS - LICENSED

**ARIK J. MOVING & STORAGE**

**SPECIAL LOCAL RATES**

2 Men w/Truck \$59/Hr.  
3 Men w/Truck \$69/Hr.  
4 Men w/Truck \$85/Hr.

Licensed & Insured [www.Arikmoving.com](http://www.Arikmoving.com)  
Toll Free 877-668-3186

**212-321-MOVE**  
US DOT #130966

The Company has the right to change prices any time.

#### PAINTING

**CALL NED**

Plastering • Sheetrock Ceramic Tile • Carpentry Cement Work • Painting Wallpaper • FREE ESTIMATES LIC. #0864865  
**718-871-1504**

#### PAINTING

**Master Plasterer/Painter**  
Old Walls Saved

Repair, Install, Moldings, Skim Coats

**Excellent References (718) 834-0470**

#### PLUMBING

**CNJ PLUMBING INC.**  
24/7 EMERGENCY SVC.

- Plumbing Repairs
- Hot Water Heater Repairs & Installation
- Boiler Repairs & Installation
- Sewer & Drain Cleaning
- Boiler Inspection
- Drain Video Inspection

Free Estimates - Lic. & Ins.

**RESIDENTIAL & COMMERCIAL 917-837-5771 LIC # CNJPLUMBINGINC.COM 2071**

#### NEIGHBORHOOD

**Sewer & Drain Cleaning**

Plumbing • MAIN SEWER TOILETS • YARD DRAINS

24/7 • Emergency Service  
**745-7727 or 848-5654**  
\$ LOW, LOW, PRICES \$ 1000

#### RUBBISH REMOVAL

**1-800 Mr. Rubbish™**  
'America's GREEN Rubbish Team'

Affordable & Hassle-Free Same Day Clean Up!

Free Estimates 24 Hour Service

- Basement
- Attics
- Yards
- Demolition (Containers Available)

Save the Planet. Recycle. [www.1800mrrubbish.com](http://www.1800mrrubbish.com)  
**718-768-3700**

**Looking for New Customers? Do You Need More Business ? We Can Help ! Call 718-260-2588**

### To Advertise Call 718-260-2588